

NOTICE OF MEETING

LICENSING SUB COMMITTEE

Thursday, 5th March, 2026, 7.00 pm - Microsoft Teams (watch the live meeting [here](#) watch the recording [here](#))

Members: Councillors Anna Abela (Chair), Sheila Peacock and Nick da Costa

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 8 below).

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE

The Sub-Committee will first hear from the Licensing Officer. After that, the applicant will present their application and the Sub-Committee and objectors will have the opportunity to ask questions. Then, the objectors will present their case and the Sub-Committee and objectors will have the opportunity to ask questions.

All parties will then have the opportunity to sum up, and then the meeting will conclude to allow the Sub-Committee to deliberate and reach a decision. This decision will then be provided in writing within five working days of this meeting.

6. APPLICATION FOR A NEW PREMISES LICENCE AT RADIAL, UNIT 1 39B, MARKFIELD ROAD, TOTTENHAM, HARINGEY, LONDON, N15 4QT (TOTTENHAM CENTRAL) (PAGES 1 - 90)

To consider an application for a new premises licence.

7. APPLICATION FOR A NEW PREMISES LICENCE AT STADIUM LOUNGE, RESTAURANT & WINE BAR LTD, 783 HIGH ROAD, TOTTENHAM, LONDON N17 8AH (NOTHUMBERLAND PARK) (PAGES 91 - 142)

To consider an application for a new premises licence.

8. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 3.

Nazyer Choudhury, Principal Committee Co-ordinator
Tel – 020 8489 3321
Fax – 020 8881 5218
Email: nazyer.choudhury@haringey.gov.uk

Fiona Alderman
Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Wednesday, 25 February 2026

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Report for: Licensing Sub Committee - 5 March 2026

Item number: 6

Title: Application for a New Premises Licence at: Radial, Unit 1 39b, Markfield Road, Tottenham, Haringey, London, N15 4QT.

authorised by: Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: Tottenham Central

Report for Key/ Non-Key Decision: Not applicable

1. **Describe the issue under consideration.**

1.1 The application is submitted by Ten87 Studios Ltd (Director -Rob Burns) to permit the following: (copy of the application is at App A)

1.2 **The application seeks the following:**

Regulated Entertainment: Live Music & Recorded Music
Monday to Sunday 1200 to 0130 hours

Late Night Refreshment
Monday to Sunday 0900 to 0130 hours

Non-Standard Timings
New Year's Eve from 12:00pm to 06:00am New Year's Day.

Sale of Alcohol
Sunday to Wednesday 1200 to 0200 hours
Thursday to Saturday 1200 to 0400 hours

Non-Standard Timings
New Year's Eve from 09:00am to 05:30am New Year's Day.

Supply of alcohol **ON** and **OFF** the premises.

Hours open to Public
Sunday to Wednesday 0800 to 0200 hours
Thursday to Saturday 0800 to 0400 hours

Non-Standard Timings
New Year's Eve 12:00 to 06:00

1.4 **Representations have been received from:**

Representation from - Met Police - App B
Noise Team – App C
Public Health- App D

1.5 **Recommendation**

In considering the representations received and what is appropriate for the promotion

of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

2 Background

2.1 The premises is located in the 'Warehouse district' of South Tottenham. There are a number of other units that also operate as a late night event space.

This unit has an external outside space that the applicant wishes to use until the early Morning. The premises as held a previous Premises License, a copy of which is attached at App E.

The Noise Team RA as agreed conditions with the applicant. The Police representation and the Public Health representation remains outstanding.

2.2 The venues previous Premises Licence which is now surrendered permitted the following:

Supply of Alcohol

Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Live Music & Recoded Music

Sunday to Wednesday 1200 to 0130

Thursday to Saturday 1200 to 0330

New Year's Eve from 1200 to 0600

Supply of Alcohol

Sunday to Wednesday 0900 to 0130

Thursday to Saturday 1200 to 0330

New Year's Eve from 0900 to 0530

Late Night Refreshment

Sunday to Wednesday 0000 to 0200

Thursday to Saturday 0000 to 0400

New Year's Eve from 0000 to 0500

The opening hours of the premises:

Sunday to Wednesday 0800 to 0200

Thursday to Saturday 0800 to 0400

New Year's Eve from 0000 to 0600

2.3 Residents on the Ferry Lane were impacted by music noise from the operation of the business. Residents raised complaints via then Cllr L Reith who advocated for them on complaints during 2019 -2020. The licence was transferred and no further complaints were received from 2020 until the licence was surrendered in 2025. A copy of the surrendered Premises License is attached at App E.

3 Licensing Policy

3.1 The committee will also wish to be aware of the guidance issued under section

182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

- 3.2 The objective of the licensing process is to allow for the carrying on of licensable activities whilst promoting and upholding the licensing objectives the prevention of public nuisance, prevention of crime and disorder, public safety, and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 3.3 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 3.4 Where relevant representations are made, this authority will demand stricter conditions regarding noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.5 This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.6 Also the Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 3.7 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 3.8 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 3.9 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

4 Licensing hours

4.1 Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

5 Powers of a Licensing Authority

5.1 The decision should be made about the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Were the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

5.2 The licensing authority's determination of this application is subject to a 21-day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

6 Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can prevent crime and disorder in its area".

6.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

7 Use of Appendices

New Application. App A

Representation from Met Police – App B

Noise RA agreed conditions- App C

Public Health - App D

Copy of previous surrendered licence – App E

Background papers: Section 82 Guidance

Haringey Statement of Licensing policy

Appendix A

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Start

Are you an agent acting on behalf of the applicant? No

Applicant: Applicant details

Full name: Robert Burn

[Redacted]
[Redacted]

Which legal structure are you applying as A business or organisation including as a sole trader

Is your business registered in the UK Yes

Is your business registered outside the UK:

Commercial register:

Registration number: 08812265

Business name: Ten87 Studios Ltd

[Redacted]
[Redacted]

Legal status: Private Limited Company

What is your position in the business? Founder

[Redacted]
[Redacted]

Premises details

Premises or Trading name: Radial

Please provide a postcode, OS Map Reference or description Address

Premises OS Map reference:

Address Description:

Full address of the premises: Unit 1 39b, Markfield Road, Tottenham, Haringey, London, N15 4QF

[Redacted]
[Redacted]

Do you have a rateable value based on VOA? Yes

What is the non-domestic rateable value band? B (£4,301-£33,000)

Are you applying to only sell alcohol?:

NDR Fee to Pay: £190

Applicant 2: Application details

In what capacity are you applying for the premises licence? Limited company / limited liability partnership

Confirm the following: I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

Non-individual applicant details

Full name: Ten87 Studios Ltd

Do you have a registration number?: Yes

Please enter your registration number: 08812265

Description of applicant: Limited Company.

Address: 39a, Markfield Road, Tottenham, Haringey, London, N15 4QA

[REDACTED]
[REDACTED]
[REDACTED]

Operating Schedule

When do you want the premises licence to start?

When do you want the premises licence to end?

Please give a general description of the premises: The premises includes a soundproofed indoor venue space for music events (live music, DJs) and an outdoor courtyard area, housed in a converted shipping container unit. This unit is located approximately 5 meters from the main venue building but remains within the secure perimeter of the licensed premises. The courtyard serves as a dedicated area for the consumption of alcohol supplied from the bar. The bar is a permanent fixture designed for the service of alcohol and refreshments to patrons using this outdoor social space.

The venue space has previously been in operation since 2017 and a previous licence was surrendered in error following change over in August 2025.

Do you expect more than 5,000 or more people to attend the premises at any one time? No

How many people do you expect to attend the premises at any one time?

Additional fee to be paid for over 5,000 capacity: £

Regulated entertainment

This section covers regulated entertainment

Provision of plays

Will you be providing plays?: No

Provision of films

Will you be providing films?: No

Provision of indoor sporting events

Will you be providing indoor sporting events?: No

Provision of boxing or wrestling entertainments

Will you be providing boxing or wrestling entertainments?: No

Provision of live music

Will you be providing live music?: Yes

Which days of the week do you intent the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Tuesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Wednesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Thursday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Friday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Saturday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Sunday:

- Start 1: 12:00

- End 1: 01:30
- Start 2:
- End 2:

Will the performance of live music take place indoors or outdoors or both? Indoors
State type of activity to be authorised, if not already stated, and give relevant further details.: The venue will host live music acts including amplified and non amplified bands and solo performers. Performances will utilise an in-house sound system for the amplification of instruments and vocals. All amplified sound will be routed through a noise-limiting device.

State any seasonal variations for performance of live music

Non standard timings. Where the premises will be used for the performance of live music at different times from those listed above, list below:

Provision of recorded music

Will you be providing recorded music?: Yes

Which days of the week do you intent the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Tuesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Wednesday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Thursday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Friday:

- Start 1: 12:00

- End 1: 01:30
- Start 2:
- End 2:

Saturday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Sunday:

- Start 1: 12:00
- End 1: 01:30
- Start 2:
- End 2:

Will the playing of recorded music take place indoors or outdoors or both? Indoors
State type of activity to be authorised, if not already stated, and give relevant further details.: The venue will provide amplified recorded music including performances by DJs, curated playlists, and background music. All recorded music will be amplified through the house sound system and managed by a noise-limiting device to ensure levels remain within the agreed limits for the prevention of public nuisance.

State any seasonal variations for playing of recorded music:

Non standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below:

Provision of performance of dance

Will you be providing performance of dance?: No

Provision of anything of a similar description to live music, recorded music or performances of dance

Will you be providing anything similar to live music, recorded music or performances of dance?: No

Late night refreshment

Will you be providing late night refreshment?: Yes

Which days of the week do you intent the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:

- End 2:

Tuesday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Wednesday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Thursday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Friday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Saturday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Sunday:

- Start 1: 09:00
- End 1: 01:30
- Start 2:
- End 2:

Will the provision of late night refreshment take place indoors or outdoors or both? Both
State type of activity to be authorised, if not already stated, and give relevant further details.:

State any seasonal variations: New Year's Eve from 12:00pm to 06:00am New Year's Day.

Non standard timings. Where the premises will be used for the supply of late night refreshment at different times from those listed above, list below:

Supply of alcohol

Will you be selling or supplying alcohol?: Yes

Which days of the week do you intent the premises to be used for the activity?Monday,

Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:
- End 2:

Tuesday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:
- End 2:

Wednesday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:
- End 2:

Thursday:

- Start 1: 12:00
- End 1: 04:00
- Start 2:
- End 2:

Friday:

- Start 1: 12:00
- End 1: 04:00
- Start 2:
- End 2:

Saturday:

- Start 1: 12:00
- End 1: 04:00
- Start 2:
- End 2:

Sunday:

- Start 1: 12:00
- End 1: 02:00
- Start 2:

- End 2:

Will the sale of alcohol be for consumption? Both

State any seasonal variations: The supply of alcohol from a dedicated bar for consumption within the licensed venue area. This also includes the sale of alcohol in sealed containers for consumption off the premises.

Non standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below: New Year's Eve from 09:00am to 05:30am New Year's Day.

Designated premises supervisor consent

Are you (as the applicant), the designated premises supervisor: No

How will the consent form of the proposed designated premises supervisor be supplied to the authority?: An attachment to this application

Please upload the completed consent form for the designated premises supervisor
sandbox-files://69679e2bb5b1b949438107

Do you know the reference number for the consent form

Please enter the reference number for the consent form: NA

Name of designated supervisor: Daniel Lee Laurence Perry

Address of designated supervisor: 181 Clive Road London, SE21 8DG

Date of birth of designated supervisor: 19/04/1977

Enter the personal licence number: 23/00215/PERSON

Issuing licensing authority: Lambeth

Adult entertainment

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises: No adult entertainment at any time.

Hours premises are open to the public

Which days of the week do you intend the premises to be used for the activity? Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1: 08:00
- End 1: 02:00
- Start 2:
- End 2:

Tuesday:

- Start 1: 08:00

- End 1: 02:00
- Start 2:
- End 2:

Wednesday:

- Start 1: 08:00
- End 1: 02:00
- Start 2:
- End 2:

Thursday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Friday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Saturday:

- Start 1: 08:00
- End 1: 04:00
- Start 2:
- End 2:

Sunday:

- Start 1: 08:00
- End 1: 02:00
- Start 2:
- End 2:

State any seasonal variations: New yeas Eve 12:00 - 06:00

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below:

Licensing objectives

a) **General – all four licensing objectives (b,c,d,e):** The premises will operate as a music performance venue. Licensable activities will be delivered through a coordinated management strategy covering the indoor venue and the outdoor areas. All staff will be fully trained on the Licensing Act 2003 and the specific conditions of this licence.

A Designated Premises Supervisor (DPS) or personal licence holder will be available during all hours that alcohol is supplied. Management will maintain active communication with local residents and authorities to ensure the venue remains a responsible and integrated part of the community.

b) **The prevention of crime and disorder:** A digital CCTV system will be maintained, with cameras positioned to cover the entrance (inside and outside) and all public venue spaces. Images will be recorded in color, include a time/date stamp, and be retained for a minimum of 31 days. Data will be provided to the Police or authorized officers upon request. For capacity events a minimum of 1 SIA-registered security staff will be on duty from 22:00 until closing on any night the venue remains open past 00:00. A hardback incident log will be kept on-site to record all ejections, crimes, incidents of disorder, or refusals of alcohol service.

c) **Public safety:** The premises will maintain a current Fire Risk Assessment and all staff will be trained in emergency evacuation procedures. In accordance with large venue safety guidance, a security risk assessment will be conducted regularly to protect patrons from potential external threats. Adequate first aid equipment and a trained first aider will be available on-site during all public events. All emergency exits will be kept clear of obstructions and clearly illuminated during operational hours.

d) **The prevention of public nuisance:** The external door will remain closed during regulated entertainment to prevent noise breakout, except for access and egress. A member of staff will monitor the external area hourly during events to assess noise levels and attendee behavior. Signage will be prominently displayed at exits requesting patrons to leave quietly and respect local residents. Waste and recyclable materials, including glass bottles, will be collected and disposed of on-site but will not be moved to external collection points between 21:00 and 08:00 to minimize noise disturbance.

e) **The protection of children from harm:** A 'Challenge 25' proof of age scheme will be operated at all times. Only valid photographic identification, such as a passport or driving licence, will be accepted as proof of age. A refusals log will be maintained to record any instances where service is denied to a person unable to provide valid ID. Children under the age of 18 will not be permitted on the premises during late-night events unless accompanied by a responsible adult.

Declaration

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration yes I agree

Declaration

Full name: Robert Burn

Capacity: Director (Ten87 Studios)

Date: 2026-01-14

Payment summary

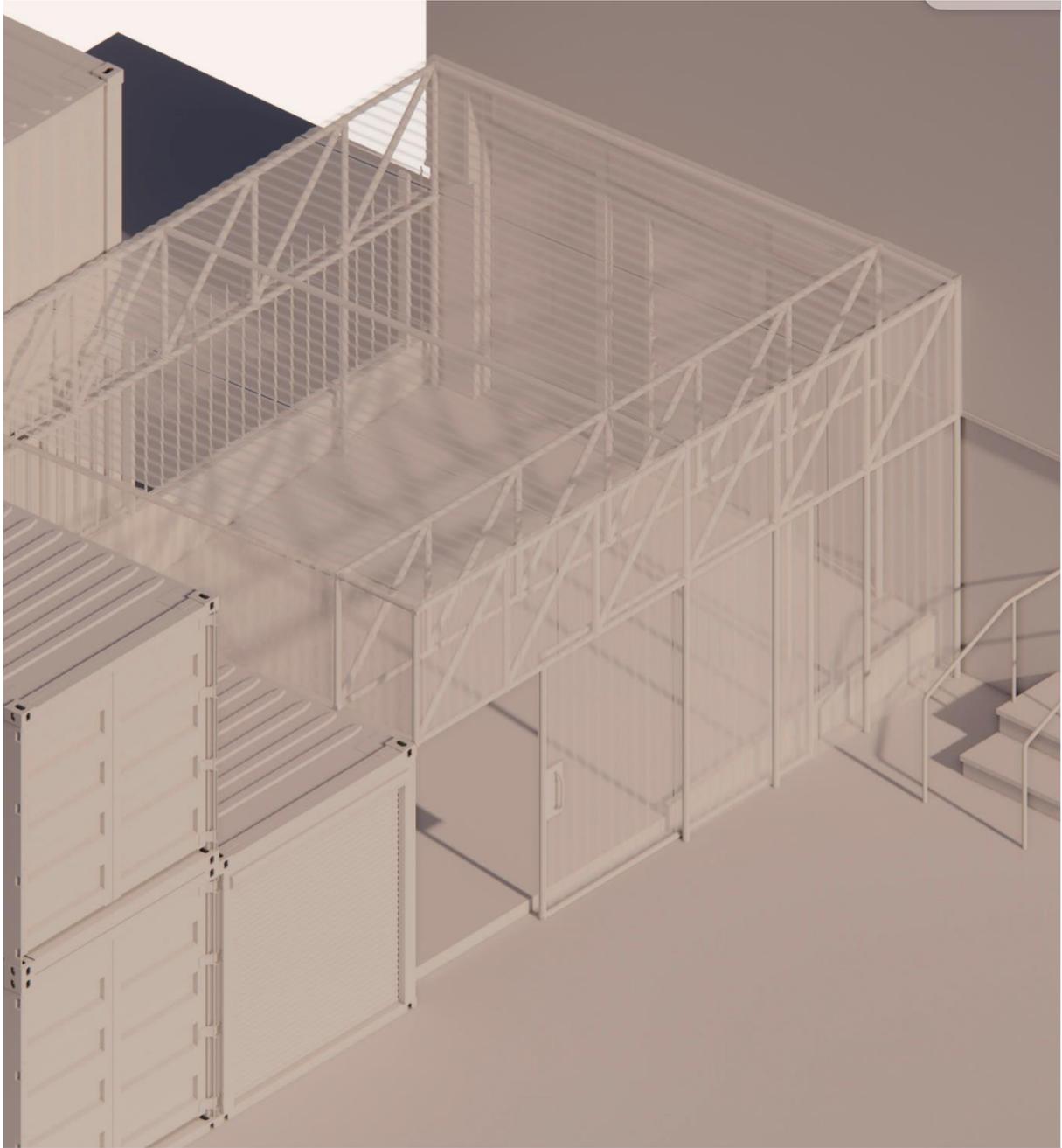
Amount: £190.00

Payment status: successful

Receipt number: SMYAC00556369

ver2

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Appendix B

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Licensing
Authority River
Park House
Level 1 North
225 High Road
London
N22 8HQ

Licensing Unit
Tottenham Police
Station,
398 High Road,
London
N17 9ES

PC Denham
[NAMailbox-
Licensing@met.police.uk](mailto:NAMailbox-Licensing@met.police.uk)
www.met.police.uk

11TH February 2026

**ADDITIONAL REPRESENTATION FOR THE APPLICATION FOR A PREMISES
LICENCE- Radial, Unit 1, 39B Markfield Road, Tottenham, Haringey, London, N15 4QF**

Dear Licensing Team,

I write on behalf of the Commissioner of the Metropolitan Police. I would like to make further representations to the recently submitted application for a premises licence for Radial, Unit 1, 39B Markfield Road, Tottenham, Haringey, London, N15 4QF.

Police are requesting the following be added to our representations in regard to the premises license application for Radial. The Police Licensing team have considered further information, and feel it is important that the licensing authority have all the relevant information presented to them.

On **Tuesday 10th February 2026** the applicant, Mr Rob Burn and Mr Charlie Westover (an employee at the premises) attended Edmonton Police station to further discuss the application and police representations with Sergeant Newman and myself.

During this meeting, the proposed operation of the premises was discussed in detail. Sergeant Newman asked how the premises would be operating and what type of premises it is. Mr Burn stated that the venue would operate partly as a nightclub and partly as a cultural events space, intended to promote artists based at the Ten87 recording studios as well as hosting events organised with external promoters.

The points raised regarding Mr Burn's email responding to police representations (see Annex 1) were discussed and clarified as follows:

1. Previous Operation of the Premises

The applicant stated that the premises had previously operated with the same hours as those applied for by the previous owners. It was explained that previous operation with similar hours does not result in automatic approval of a new premises licence. Responsible Authorities must consider several factors when assessing an application, including but not limited to:

- Changes to the local area
- Current crime and disorder statistics
- The cumulative impact of similar premises operating late-night hours in proximity

2. Crime Data

Concerns were raised by the applicant regarding the presentation of crime data. It was clarified that the crime data was intended to provide an overview of crime occurring within the immediate vicinity, demonstrating the cumulative impact that multiple late-night licensed premises can have on an area.

The images referenced were not intended to directly attribute criminal activity to this specific venue.

3. Later Closing Hours and Dispersal

The applicant suggested that later closing hours would allow for staggered dispersal and therefore reduce public nuisance. Police representations already include a 30-minute “drinking-up” period to assist with controlled dispersal.

Based on Police experience, later operating hours generally increase the opportunity for alcohol consumption, which can result in higher levels of crime, disorder, and public nuisance.

4. Use of Temporary Event Notices (TENs)

The applicant stated that the venue would not be able to operate using TENs for extended hours based on them not being a viable mechanism for sustaining a grassroots music venue due operational uncertainty. It was explained that many premises use TENs as a means of demonstrating their ability to uphold the licensing objectives during later hours before applying for permanent variations.

The Police recognize that the applicant is fully committed to collaborating with the Police and agreed to all conditions set out in the initial representations other than the timings. However, after it was made clear the venue would be operating as a nightclub this raised additional concerns regarding whether the risks associated with nightclub operation had been fully considered or adequately addressed within the application. The application as not for a night club and at no time was this addressed until the direct questions by Sergeant Newman was sked.

When questioned about why the premises applied for a closing time of 04:00 hours and

regulated entertainment was only until 01:30 hours, the applicant states a mistake had been made during the submission of the application, and the premises did in fact want regulated entertainment until 3:30 hours Thursday to Saturday. The licensing authorities must determine the application as submitted and this raises doubts as to whether the operating schedule had properly been thought through and that in reality if the premises license was granted, they may have operated beyond what would have been licensed. The application is not sufficiently robust for late night operation and also of a club environment, the most high risk of venues.

Mr Burn confirmed he has no previous experience of running a licensed premises. Mr Westover does have experience managing licensed restaurants only. Police consider that the operating hours proposed within the initial Police representations are appropriate and proportionate for a new premises licence holder, particularly given the size and nature of the venue. The concern is regarding risk management and where applicants have limited experience premises licence conditions and lesser hours are relied on to mitigate risks.

Various risk assessments and dispersal policies were submitted to Police (see Annexes 2–6). While these documents provide a good starting point, they do not fully cover the scope or level of detail that would be expected for a premises operating as a nightclub.

The premises does not currently have a kitchen installed. The applicant stated that they intend to host food vans in the car park to provide late-night refreshment, which could cause public nuisance.

Police advise that this could be managed via TENS; however, the applicant would still be required to fully consider the four licensing objectives, particularly the prevention of public nuisance.

Collectively these points suggest the applicant may not fully appreciate the complexities in running a late-night venue. Advice was provided to Mr Burn regarding the error in the application and the need to contact the Licensing Authority to determine whether the application could be formally amended.

On **Tuesday 10th February**, an email was received from the applicant, Mr Burn stating the following:

“To confirm, we are happy with all off the points within your representation apart from the restrictions on the venue’s terminal hours.

*As discussed we would prefer for this matter to avoid moving to a licensing tribunal. With this in mind, we like to propose the below amendments to terminal hours **and stick to initially running the space as a cultural venue instead of a nightclub**. Using TENS to enable any late night programming. We feel confident we can prove our commitment to public safety and, once licensing and Police are happy with the venues operation, reapply for a variation on terminal hours.*

Thurs - Sat

Regulated Entertainment: 12:00 - 01:30

Sale of alcohol 12:00 - 1:30

Hours open to public 12:00 - 02:00

Sun - Weds

Regulated entertainment 12:00 - 11:30

Sale of alcohol: 12:00 - 11:30

Hours open to public 12:00 - 00:00”

Although the applicant has tried to negotiate the operating hours Police still stand with their previous suggested hours and if later hours are granted the premises will in essence become a night club. The Police object to the times set out in the initial application and revisited times sent by the applicant on the grounds stated. It is feared that without adequate safeguards, policies and risk assessments being in place and implemented there is a risk to both patrons and the wider community in the form of crime and disorder. It is the responsibility of the premises licence holder to ensure that the licensing objectives are upheld and the conditions reflect what the business actually is. In its decisions the subcommittee must consider how an application or the operation of a licensed premises might impact the public, which includes assess risks around the prevention of crime and disorder. Whilst the subcommittee can impose conditions to mitigate risks, conditions alone cannot always adequately address the increased risks associated with a late-night licence.

I reserve the right to submit further submissions to support these representations in the future.

PC Denham
Haringey Licensing Officer



Licensing
Authority River
Park House
Level 1 North
225 High Road
London
N22 8HQ

Licensing Unit
Tottenham Police
Station,
398 High Road,
London
N17 9ES

PC Denham
[NAMailbox-
.Licensing@met.police.uk](mailto:NAMailbox-Licensing@met.police.uk)
www.met.police.uk

5TH February 2026

**APPLICATION FOR A PREMISES LICENCE– Radial, Unit 1, 39B Markfield Road,
Tottenham, Haringey, London, N15 4QF**

Dear Licensing Team,

I write on behalf of the Commissioner of the Metropolitan Police. I would like to make representations to the recently submitted application for a premises licence for Radial, Unit 1, 39B Markfield Road, Tottenham, Haringey, London, N15 4QF.

Times requested by the applicant:

Regulated Entertainment: Live Music & Recorded Music
Monday to Sunday 1200 to 0130 hours

Late Night Refreshment
Monday to Sunday 0900 to 0130 hours

Non-Standard Timings
New Year's Eve from 12:00pm to 06:00am New Year's Day.

Sale of Alcohol
Sunday to Wednesday 1200 to 0200 hours
Thursday to Saturday 1200 to 0400 hours

Non-Standard Timings
New Year's Eve from 09:00am to 05:30am New Year's Day.

Supply of alcohol **ON** and **OFF** the premises.

Hours open to Public
Sunday to Wednesday
Thursday to Saturday

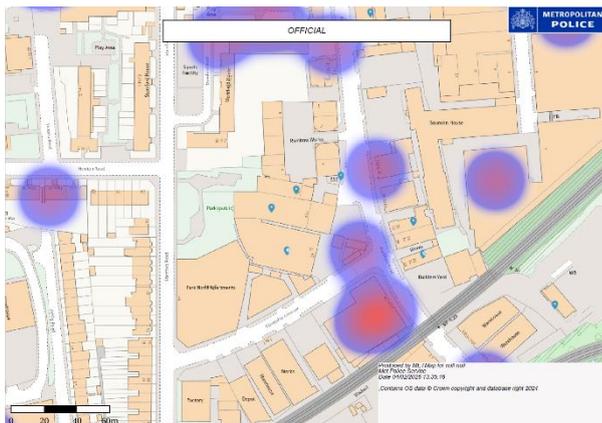
0800 to 0200 hours
0800 to 0400 hours

Non-Standard Timings
New Year's Eve 12:00 to 06:00

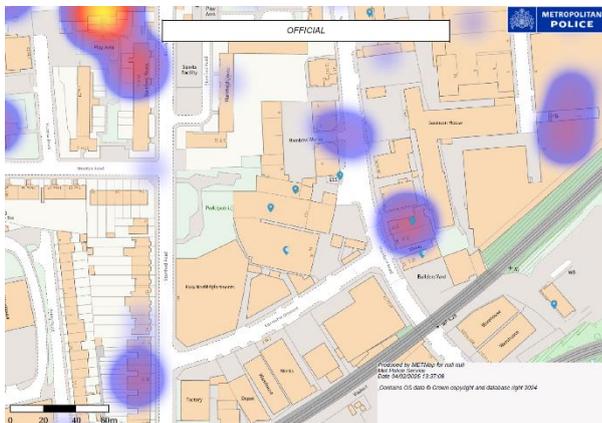
Police do not agree with the timings applied for. While we appreciate that the premises will be heavily sound proofed due to the recording studios next door, the premises is situated in an area that is increasingly residential in nature. Granting the requested hours would result in patrons dispersing during the early hours of the morning, at a time when background noise levels are low. The movement of large numbers of customers leaving the premises to access nearby transport hubs and acquire taxis significantly increases the risk of public nuisance, including noise from raised voices, queuing, engines, and anti-social behaviour.

The premises is also located on South Tottenham ward, with the number 1 ward priority being "Violence involving injury & Violence Towards Women and Girls". South Tottenham is still experiencing significant violent crime including gangs, drugs, violence against women and vulnerable people, public space safety, alcohol fuelled violence and anti-social behaviour linked to violence. Late terminal hours, particularly when alcohol has been consumed, could result in incidents that undermine the prevention of crime and disorder.

The area in the immediate vicinity has previously presented as a Police hotspot for Drug offences and Violence against the person from that start of January 2024- January 2025 whilst the previous licence was in effect.



Drug offences for the address and the immediate area. 01/01/2024 - 01/01/2025.



Violence against the person offences for the address and the immediate area. 01/01/2024 - 01/01/2025.

Police suggest the use of TENS if the applicant wishes to extend their hours for an event/ occasion. Based on the risk of undermining the licensing objectives Police suggest the below hours:

Regulated Entertainment: Live Music & Recorded Music
Monday to Sunday 1200 to 0000 hours

Late Night Refreshment
Monday to Sunday 2300 to 0000 hours

Sale of Alcohol
Sunday to Thursday 1200 to 2330 hours
Friday to Saturday 1200 to 0030 hours

Supply of alcohol **ON** and **OFF** the premises.

Hours open to Public
Sunday to Thursday 0800 to 0000 hours
Friday to Saturday 0800 to 0100 hours

Although the applicant has stated how the premises will uphold the licensing objectives, Police suggest the following conditions and reworded conditions to be added to the operating schedule:

THE PREVENTION OF CRIME AND DISORDER

CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:

- (a) The premises will ensure that the system is checked on a regular basis to ensure that the system is working properly and that the date and time are correct.
- (b) There will be a camera on the entrance to the premises, to capture a clear image of anyone entering.
- (c) The system will provide coverage of the interior of the premises accessible to the public:
- (d) The system will record in real time and recordings will be date and time stamped:
- (e) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.
- (f) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided to the police or other authorised officers on request (subject to the Data Protection Act 2018) within 24 hours of any request.
- (g) Signage stating that CCTV is in operation will be clearly and prominently displayed at the premises.

An incident and refusal log [whether kept in written or electronic form] shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:

- (a) Any and all allegations of crime or disorder reported at the venue
- (b) Any and all complaints received by any party
- (c) Any faults in the CCTV system
- (d) Any visit by a relevant authority or emergency service
- (e) Any refused sales of alcohol
- (f) Any and all ejections of patrons

All staff involved in the sale of alcohol shall receive induction and refresher training (every 6 months) relating to the sale of alcohol and the times and conditions of the premises licence.

All training relating to the sale of alcohol and the times and conditions of the premises licence shall be documented and records kept at the premises. These records shall be made available to the Police and/or Local Authority upon request.

The Designated Premises Supervisor (DPS) or a personal licence holder will be on site during all hours that alcohol is supplied.

The premises licence holder shall not permit third party hire of the premises for externally managed and promoted events. Functions and events at the premise must be managed by the premises licence holder.

The premises will carry out a documented risk assessment into all artists and promoters appearing at the venue. The purpose of this is to identify any risks and measures that can be put in place to mitigate against them. Mitigating measures will include but is not limited to SIA numbers, male and female SIA ratio, SIA placement. This risk assessment, including all identified risks and mitigating measures taken, including full safeguarding policies must be a documented and made available to Police and the Licensing Authority upon request.

The premises licence holder shall ensure that sufficient SIA registered door supervisors are deployed at the premises at all times when the premises is open to the public, appropriate to the nature of the event, capacity of the premises, hours of operation and assessed risk.

Where the premises is open beyond 23:00 hours, a minimum of one (1) SIA registered door supervisor shall be on duty from 21:00 hours until close when the capacity is 100 persons or fewer.

Where the capacity exceeds 100 persons, a minimum of one (1) additional SIA registered door supervisor shall be on duty.

The number of SIA registered door supervisors deployed shall be determined by the premises licence holder or Designated Premises Supervisor following a documented risk assessment, which shall be made available to the Police or Licensing Authority upon request.

All persons and bags on persons entering or re-entering the premises after 21.00 hours must be searched by a SIA registered door supervisor.

A register of security personnel employed on the premises shall be maintained in a legible format and made available to police upon reasonable request. The register should be completed by the DPS/ duty manager/ nominated staff member at the commencement of work by each member of security staff and details recorded should include full name, SIA badge number, time of commencement and completion of duties. The security operative should then sign their name.

All door supervisors will correctly display their SIA licence to be visible when on duty at the premises.

Where an ID system is not in use a person on the front door will have control of a capacity clicker ensuring that the venue is never over capacity at any time. Those in the smoking area must be included on the clicker count. An accurate number must be recorded at all times and presented to Police/authorized Licensing officer on request.

The premises shall operate a robust dispersal policy, and all staff shall be trained in its implementation. A copy will be made available to Police and/or the Local Authority upon request.

Where there is a confrontation between guests and one or more party is ejected, staff must take action to ensure there is no further confrontation outside. Staff will monitor those involved until they are satisfied the incident will not escalate. A clear account of the incident will be recorded in the ejections log of the premises by venue management.

A Zero Tolerance Policy towards the use, possession and supply of illegal drugs and/or psychoactive substances will be adopted and enforced.

Where suspected illegal drugs or psychoactive substances are found in any quantity, they will be seized by staff and a no entry policy.

Any seized items which are suspected to be illegal drugs or psychoactive substances, will be sealed in a sealed bag, timed, dated & signed by the member of staff seizing the item and placed in a secure locked location.

The 'Drug Seizure Log' will contain a minimum of the following information:

- a. Time & Date of the seizure
- b. Full name of the member of staff seizing the item
- c. Name of the Manager on Duty
- d. Name or Description of the person from whom the item was seized

A responsible person shall present all seized drugs at a police station regularly to avoid a backlog.

Any person found to be in possession of any quantity of suspected illegal drugs will be permanently excluded / banned from the premises.

PUBLIC SAFETY

Capacity will be limited to avoid overcrowding.

No open alcoholic drinks or glass containers shall be taken out onto the public highway or public areas.

Polycarbonate/plastic/toughened glass drink ware is to be used by all persons, all alcoholic and soft drinks, including bottled drinks, are to be decanted by staff into such drink ware at the point of sale on promoted events nights.

No alcohol to be sold for consumption off the premises during events.

The license holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so that there is no public nuisance or obstruction to the public highway and use barriers if required to ensure public safety or obstruction.

Staff will be trained in welfare of attendees and how to act should they encounter any issues and ensure it's communicated to management and recorded.

THE PREVENTION OF PUBLIC NUISANCE

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents/ businesses and leave the area quietly.

Music played outside of the premises to finish at 22.00 hours.

All windows and external doors shall be kept closed at any time when regulated entertainment takes place, except for the immediate access and egress of persons.

Security will be employed for an additional 30 minutes after closing to ensure that everyone leaves the venue and estate peacefully.

THE PROTECTION OF CHILDREN

The premises will operate the 'Challenge 25' proof of age scheme.

(a) All staff will be fully trained in its operation and record of this be kept on site and made available to police or an authorised officer.

(b) Only suitable forms of photographic identification, such as passport or UK driving licence, or a holographic marked PASS scheme cards, will be accepted and any other ID approved by the Home Office.

Children under the age of 18 will not be permitted onsite past 21.00, unless for a private hire event, such as birthdays and weddings. In these cases anyone under the age of 18 must be accompanied by an adult.

If agreed by the applicant, we would **withdraw** our representations contingent upon that agreement.

PC Denham
Haringey Licensing Officer

Appendix C

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Supply of Alcohol

Monday: Start 1: 12:00 End 1: 01:30

Tuesday: Start 1: 12:00 End 1: 01:30

Wednesday: Start 1: 12:00 End 1: 01:30

Thursday: Start 1: 12:00 End 1: 03:30

Friday: Start 1: 12:00 End 1: 03:30

Saturday: Start 1: 12:00 End 1: 03:30

Sunday: Start 1: 12:00 End 1: 01:30

The prevention of crime and disorder:

1. A digital CCTV system will be installed in the premises.
2. Cameras must be sited to observe the entrance doors from the inside and outside.
3. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
4. Cameras must be sited to cover all areas to which the public have access including any outside smoking areas.
5. Provide a linked record of the date, time of any image.
6. Provide good quality images - colour during opening times.
7. Have a monitor to review images and recorded quality.
8. Be regularly maintained to ensure continuous quality of image capture and retention.
9. Member of staff trained in operating CCTV on premises during time venue open to the public.
10. Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police and local council can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police or local council on request.
11. The venue will stop serving alcohol 30 minutes before they are due to close to the public, to allow a cooling down drinking up period.
12. A minimum of 1 SIA-registered security staff will be on duty from 22:00 until closing on any night the venue remains open past 00:00. A hardback incident log will be kept on-site to record all ejections, crimes, incidents of disorder, or refusals of alcohol service.
13. Events to be risk assessed if extra security will be needed.
14. The premises shall operate a zero-tolerance policy to drugs. At least three prominent, clear and legible notices shall be displayed warning of zero tolerance to drugs use.

Public safety:

15. The premises will maintain a current Fire Risk Assessment and all staff will be trained in emergency evacuation procedures.
16. In accordance with large venue safety guidance, a security risk assessment will be conducted regularly to protect patrons from potential external threats.
17. Adequate first aid equipment and a trained first aider will be available on-site during all public events.
18. All emergency exits will be kept clear of obstructions and clearly illuminated during operational hours.

The prevention of public nuisance:

19. The external door will remain closed during regulated entertainment to prevent noise breakout, except for access and egress.
20. Signs
21. A member of staff will monitor the external area hourly during events to assess noise levels and attendee behaviour.
22. Waste and recyclable materials, including glass bottles, will be collected and disposed of on-site but will not be moved to external collection points between 21:00 and 08:00 to minimize noise disturbance.
23. Outside speakers in the bar area to be background level only and music to cease in this area at 01:00hrs
24. The outside speakers noise level to be agreed with the Noise team.
25. Prominent, clear and legible notices shall be displayed at all public exits from the premises requesting customers respect the needs of local residents and leave the premises and area quietly. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.

The protection of children from harm:

26. A 'Challenge 25' proof of age scheme will be operated at all times.
27. Only valid photographic identification, such as a passport or driving licence, will be accepted as proof of age.
28. A refusals log will be maintained to record any instances where service is denied to a person unable to provide valid ID.
29. Children under the age of 18 will not be permitted on the premises during late-night events unless accompanied by a responsible adult.

Appendix D

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APP D - PUBLIC HEALTH REP

From: Maria Ahmad <
Sent: 11 February 2026 16:02
To: Licensing <Licensing@haringey.gov.uk>
Cc: Rose Vinnicombe < Joe Garvey <
Subject: Re: Application for a Premises Licence- Radial, Unit 1, 39B Markfield Road, Tottenham, Haringey, London, N15 4QF (WK/645596)

Dear Licensing,

Please see comments below from Public Health -

1. The applicant states that there will be a trained first aider on-site, however, it is not clear whether this includes training in administering naloxone and overdose prevention. We would encourage the applicant to ensure that service managers, first aiders, and security staff are trained in naloxone use and overdose response as potential drug use in event spaces is a public health concern. Staff teams can access free online training delivered by the Grove Drug Service. Contact: Tan Gobin is the service manager - tanwanteegobin@nhs.net for training.
2. The applicant also mentions that a first aid kit will be available on-site, however, there is no reference to storing naloxone within this kit or elsewhere on the premises. We request that the applicant provide multiple naloxone kits stored in accessible areas across the venue to enhance public safety. Kits can be supplied by the Grove Drug Service and are also available free of charge from selected community pharmacies in the borough.
3. We further request that the applicant joins the Local Drug Information System (LDIS) professional information network. This will enable the sharing of any intelligence on concerning substances with the Public Health team via LDIS@haringey.gov.uk. Information received from nighttime economy premises can then be shared with relevant partners such as drug services and housing. Further information: - [*Reporting dangerous drugs in Haringey | Haringey Council*](#)

Kind regards,

Maria

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PUBLIC REPRESENTATION

From:

Sent: Wednesday, February 11, 2026 8:37:35 pm

To: Licensing <Licensing@haringey.gov.uk>

Subject: Objection: Radial - Unit 1, 39B Markfield Road, Tottenham, London, N15 4QF

To whom it may concern,

I have just heard that the owners of ten87 are seeking a license for new premises called Radial. I am opposed to this as, historically, they have been disruptive and inconsiderate neighbours, and their 'noise mitigation' has been laughable, both in terms of sound insulation of the venue and people leaving the venue (frequently through fire exits which are propped open).

In the same way that noise complaints are anonymous, I would like my feedback to remain that way

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... Holly Jain
Address.....
.....
.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Rob Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect).....
..... Unit 1, 39a Markfield Rd, London
.....
..... N15 4QA
Postcode.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>SUPPORT: As a local resident, I believe this venue will positively contribute to the area. Ten87 Studios already operates 24/7 without issue, and the community around the studios is respectful and well managed. Based on this track record, I am confident that this small event space will be responsibly operated and will not contribute to crime or disorder. Having a small late-night venue will also help create safer streets. As a woman living in Seven Sisters, I feel reassured when there are people out in the evening, as</p>
<p>Public Safety</p> <p>SUPPORT:</p> <p>The operators have demonstrated responsible management through Ten87 Studios. A small, well-managed venue will provide a structured and safe environment for events,</p>
<p>The Prevention of Public Nuisance</p> <p>SUPPORT: The existing studios operate around the clock without causing issues. Given this track record and the small size of the venue, I do not believe it will create public nuisance.</p> <p>Community Benefit</p> <p>This venue would be a huge benefit to the community. Moko was one of the reasons I was excited to move to the area, and I was extremely disappointed when it closed. A small venue like this will provide cultural events and workshops that attract a positive and engaged crowd. I am confident the programming will be excellent and that this addition will be a significant and welcome contribution to the local community of Haringey.</p>
<p>The Protection of Children from Harm</p> <p>Providing family events to the community and not allowing young people in the venue when they shouldn't be there.</p>

I, Holly Jain....., hereby declare that all information I have submitted is true and correct.

Signed: _____ Date: _____

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... Julian Prentis
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Rob Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect)..... Unit 1, 39b Markfield Road
Postcode..... N15 4QF

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>The venue, Radial, will be managed by a reputable community of audio professionals who are present daily, ensuring that the environment remains safe and secure. The programming will be conducted by experienced professionals, and the nature of the events will discourage any disorderly conduct, thus promoting a safer local environment.</p>
<p>Public Safety</p> <p>Radial will adhere to strict safety protocols, including capacity limits, appropriate emergency exits, and regular safety checks. The venue's management is committed to ensuring that all events are conducted in a secure and safe manner, minimizing any risks to attendees and the surrounding community</p>
<p>The Prevention of Public Nuisance</p> <p>The venue will implement measures to minimize noise and disturbance to the local community. Events will be carefully planned to avoid late-night noise, and sound levels will be monitored to ensure compliance with local regulations. Additionally, the venue will have policies in place to manage traffic and parking, reducing any potential nuisance</p>
<p>The Protection of Children from Harm</p> <p>Radial will ensure that all events are age-appropriate and will not permit underage drinking. There will be strict access control measures to safeguard children and ensure that the venue remains a secure environment. Additionally, any family-oriented events will be designed with the utmost care to prevent any harm to children</p>

I, Julian Prentis, hereby declare that all information I have submitted is true and correct.

Signed: _____ Date: 11th Feb 2026

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<p>Personal Details</p> <p>Name Youness Elharrak</p> <p>Address.....</p> <p>Postcode.....</p>
<p>Licence application you wish to make a representation on</p> <p><i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i></p> <p>Application Number.....</p> <p>Name of Licensee..... Ten87 Studios</p> <p>Name of Premises (if applicable)..... Radial</p> <p>Premises Address (where the Licence will take effect)..... Unit 1, 39b Markfield Road</p> <p>Postcode N15 4QA</p>
<p>Reason/s for representation</p> <p><i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i></p> <p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>

<p>The Prevention of Crime and Disorder</p> <p>The venue space has a history of offering late night events & refreshments without promoting or attracting criminal activity.</p> <p>The venue space has been operational since 2017 and the reason for the new licence application is to do based on an error, not because generating crime or disorder.</p>
<p>Public Safety</p> <p>As someone who has been to previous events when it previously had a licence, I felt safe being there and never witnessed behaviour to suggest otherwise.</p>
<p>The Prevention of Public Nuisance</p> <p>Similarly to the points mentioned above, the nights were ran in an orderly measure, and with provisions in place to ensure that people entered / left the site without making noise, and keeping rush inside, which the staff collected.</p>
<p>The Protection of Children from Harm</p> <p>Security checks meant that anyone deemed underage would be verified before entering the event, therefore there wasn't children around during the late night events.</p> <p>I just want to add, it would be a real shame for their proposal to not come to fruition. They're planning run something that will be very beneficial to the music and art scene, and it will be done properly and to a high level.</p>

I, Youness Elharrak.....,hearby declare that all information I have submitted is true and correct.

Signed: _____ Date: 11/02/2026

Please email the completed form to licensing@haringey.gov.uk.

From: James Kinnaird <
Sent: 11 February 2026 17:45
To: Licensing <Licensing@haringey.gov.uk>
Subject: Ten87 venue - Markfield road

Dear all,

I was disappointed to learn that the Police have objected to the opening of a new Ten87 venue on Markfield road on the basis the space will be negative for the crime in the community... I am a Tottenham resident who works for Village Underground in Shoreditch and Earth in Dalston so am aware of the positive impact venues bring to its local residents and businesses when well managed. I was a regular visitor to Moko which was on the site before, and five miles club before that, and was never aware of any impact on crime.

Please push the police to reconsider.

Many thanks

James Kinnaird



LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... Tom Andrews
Address.....
Postcode.....
Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... Unit 1, 39B Meridfield Road, Tottenham, London,
Postcode..... N15 4QF.....
Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

Public Safety

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events

The Prevention of Public Nuisance

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

The Protection of Children from Harm

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Tom Andrews, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 11/02/2026

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... Chris Banks
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... ... Unit 1, 39B Markfield Road, Tottenham, London.....
Postcode..... N15 4QF.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

Public Safety

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events

The Prevention of Public Nuisance

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

The Protection of Children from Harm

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Chris Banks....., hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 11/02/2026

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<p>Personal Details</p> <p>Name... Emma Djilali</p> <p>Address....</p> <p>Postcode...</p>
--

<p>Licence application you wish to make a representation on</p> <p><i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i></p> <p>Application Number.....</p> <p>Name of Licensee.....</p> <p>Name of Premises (if applicable)... Radia].....</p> <p>Premises Address (where the Licence will take effect)..... Unit 1, 398 Markfield Road, Tottenham, London.....</p> <p>Postcode... N15 4QF...</p>
--

<p>Reason/s for representation</p> <p><i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i></p> <p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>
--

<p>The Prevention of Crime and Disorder</p> <p>I would like to make a representation in regards to the positive implications of having safe, community minded nightlife spaces in Tottenham I think it is absolutely essential with wider implications for community cohesion, job creation and preventing antisocial behaviour that would be more likely in absence of such premises</p>
<p>Public Safety</p> <p>I am confident the proposed licence holders have the experience and have done their due diligence in regards to public safety and safeguarding their attendees along with the wider community I object to any arguments that a venue such as this would be detrimental to public safety.</p>
<p>The Prevention of Public Nuisance</p> <p>As above. Additionally the venue will comply with regulations around noise, the venue is well insulated, and they are in a primarily industrial area otherwise surrounded by artists units I would argue such units are already performing and playing music and there are few residents in the immediate surroundings who would be disturbed by noise if this is the concern</p>
<p>The Protection of Children from Harm</p> <p>No concerns and I object to any further concerns. Most events will be open to adults, not minors. There will be stringent checks on the door, and all members of staff can be trained in safeguarding and first aid therefore this would be a benefit to the surrounding area (neighbourhood) outside of the venue.</p>

I, Emma Djilali....., hereby declare that all information I have submitted is true and correct.

Signed: _____ Date: 2/11/2026

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Personal Details
Name..... Claudia Ortiz
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect)..... Unit 1 39B Markfield Road, Tottenham, London
Postcode..... N15 4QF

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

As an Enfield resident working in Haringey, DJ and producer, I strongly support this application.

North London urgently needs an accessible, affordable, and professionally run music venue like Radial. Currently, residents of Haringey and Enfield often have to travel to South London very late at night to attend events. This increases risk and removes people from their local community. Providing a safe, licensed venue locally will keep young people and music lovers (aged 18 to 80) off the streets and within a structured, supervised environment.

A regulated and professionally managed venue actively prevents crime and disorder by offering somewhere positive to go, reducing unregulated gatherings and unnecessary late-night travel. The team behind Radial has clear operational policies around security, stewarding, staff training, incident logging, and responsible alcohol retailing.

It is also important to state that issues at large venues such as Drumsheds are unrelated to this application. Whatever has occurred there has nothing to do with how this venue will operate. It is unfair and unreasonable for problems at a massive venue to undermine responsible independent operators working to build safe, community-focused nightlife in North London.

Public Safety

The applicants have clear experience in managing live music events safely and professionally. As someone who works in the industry, I understand the importance of capacity control, crowd management, artist liaison, risk assessment, emergency procedures, and safeguarding. These are standard professional practices within well-run venues. Radial will provide a regulated environment with trained staff, security where appropriate, clear entry policies, and structured event management. This is significantly safer than informal gatherings (like the ones one can see at night at parks in the area), or forcing residents to travel long distances late at night.

A well-run grassroots venue enhances public safety by providing trained staff, controlled entry, and clear management oversight. It is far safer to have regulated spaces like this than to force residents to travel across London late at night.

The Prevention of Public Nuisance

The premises has previously operated under comparable licensed hours without review or enforcement action, demonstrating that the site can function responsibly within the area.

The applicant has committed to responsible sound management, dispersal policies, and appropriate engagement with local residents. A licensed venue is subject to clear oversight and enforceable conditions. That is far preferable to unregulated activity or the displacement of nightlife to other boroughs.

Moreover, keeping residents local reduces the wider nuisance created by large groups travelling long distances at unsociable hours. A neighbourhood venue serving its own community is more manageable and less disruptive overall.

The Protection of Children from Harm

As a regulated venue, Radial will operate with appropriate age verification policies (such as Challenge 25), trained staff, and clear safeguarding procedures. A licensed environment with professional management provides protection through supervision and compliance.

There is no evidence that granting this licence would undermine the protection of children from harm. On the contrary, structured and professionally run cultural venues provide safer spaces than unregulated environments.

North London deserves a space where music is respected, artists are paid fairly, and people can enjoy themselves safely within their own borough. This venue will strengthen the local night-time economy, attract revenue to the area, and provide a positive, structured environment for the community.

Granting this license will actively support, not undermine, the licensing objectives.

I,....., hereby declare that all information I have submitted is true and correct.

Signed:

Date:

11/02/2028

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... William Soer
Address.....
.....
.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect).....
..... Unit 1, 39B Markfield Road, Tottenham, London
.....
Postcode..... N15 4QF

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

I have been to events at this venue when it was previously named Five Miles, it was a really well-designed comfortable venue, perfect for the kind of community events that I know Robert Burn is interested in running, I'm highly confident that it would provide a positive creative space and outlet for locals and Londoners, such that the net result would be a reduction of crime and disorder. Tottenham is swiftly gentrifying with enormous housing developments, it is essential that locals still have positive, grassroots spaces where they can go and socialise.

Public Safety

I personally run neuro-inclusive events (see coverage of 'out of body pop' in the Guardian and Sky news) focussed on providing a safe, mindful space for those with access needs. I have worked with people from Burns' community of contemporaries and have been assured by them of the care that he puts into his work, I am sure that he would approach the running of the venue with the highest level of consideration and responsibility.

The Prevention of Public Nuisance

Having visited the venue in its previous guise, I do not see any reason why its reinstatement would cause public nuisance, it has no legacy of this that I am aware of.

The Protection of Children from Harm

Again, having visited the venue in its previous guise, I do not see any reason why its reinstatement would cause public nuisance, it was well manned with security and had a strict no under 18s policy.

I, William Soer....., hereby declare that all information I have submitted is true and correct.

Signed:

Date: 11.02.25

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Personal Details
Name CALEY DEWHURST.....
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee Rob Burn.....
Name of Premises (if applicable) Radial.....
Premises Address (where the Licence will take effect)..... .Unit 1, 39B Markfield Road,..... .Tottenham, London,.....
Postcode N15 4QF.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>As a local resident, I fully support this application for Radial. The team behind it has solid experience running venues responsibly, with clear policies around stewarding, door supervision where needed, and responsible alcohol sales. The venue has operated under similar hours before without issues, which is reassuring. With proper management in place, I'm confident it can run smoothly, help prevent crime and disorder, and be a positive addition to the area.</p>
<p>Public Safety</p> <p>I'm encouraged by the team's previous experience running live music and cultural events. They clearly understand how to manage capacity and safeguarding. Knowing Radial will be professionally managed with trained staff and proper procedures in place gives me confidence. Bringing back a well-run venue here feels far better than the risk of unregulated or informal events taking place instead.</p>
<p>The Prevention of Public Nuisance</p> <p>The venue previously operated under similar hours without causing issues, which feels reassuring. They have committed to responsible sound management, clear dispersal policies, and communication with local residents. In my view, a properly licensed venue with active management is much better at controlling noise and behaviour than anything informal or unregulated. I therefore believe Radial will respect neighbours while adding something positive to the area.</p>
<p>The Protection of Children from Harm</p> <p>As a resident, I also welcome the commitment to appropriate age verification policies, such as Challenge 25 where alcohol is sold, alongside comprehensive staff training and safeguarding procedures. It is reassuring to know that the venue will comply with all relevant licensing conditions relating to underage sales and any necessary access restrictions. I have seen no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, I believe that a well-regulated environment with trained and responsible staff actively supports this important licensing objective.</p>

I, Caley Dewhurst, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 11 Feb 2026

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Personal Details
Name <i>Mary Close</i>
Address
.....
.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee <i>Rob Burn</i>
Name of Premises (if applicable) <i>Radial</i>
Premises Address (where the Licence will take effect).....
<i>Unit 1, 39a Markfield Road</i>
Postcode <i>N15 4QA</i>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>The program will be organised and run by a group of audio professionals, who will supervise daily, discouraging any disorderly conduct and providing a safer local environment.</p>
<p>Public Safety</p> <p>The venue will adhere to all relevant safety protocols, including capacity limits, fire safety and safety tests. The</p>
<p>The Prevention of Public Nuisance</p> <p>Any event will be organised so that there is no late night noise</p>
<p>The Protection of Children from Harm</p>

I, Mary Close....., hereby declare that all information I have submitted is true and correct.

Signed: _____ Date: 11.02.26

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
<p>Name..... Daniel Jaramillo G. on behalf of SoundNode Ltd as Active Director.</p> <p>Address.....</p> <p>Postcode.....</p>
Licence application you wish to make a representation on
<p><i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i></p> <p>Application Number.....</p> <p>Name of Licensee..... Robert Burn</p> <p>Name of Premises (if applicable)..... Radial</p> <p>Premises Address (where the Licence will take effect)..... Unit 1, 39B Markfield Rd, Tottenham</p> <p>Postcode..... N15 4QF....</p>
Reason/s for representation
<p><i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i></p> <p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>

<p>The Prevention of Crime and Disorder</p> <p>Radial will be a professional establishment, developed within a professional audio studios community, such as ourselves. Additional staff and attendants present in the area which is a bit desolate at times, especially in the night, will help make the area feel safer. As the venue shares the facilities with the studio it is in their interest to ensure that the studios are kept safe.</p>
<p>Public Safety</p> <p>This space has been run previously with a similar license without presenting any risk to the public. The previous operation shows that this venue can operate without creating any additional risk.</p>
<p>The Prevention of Public Nuisance</p> <p>As mentioned above, this space has operated during similar hours and presented no issue or disturbance. The studio complex of Ten87, their neighboring neighbours from which we operate, is a complex full of sound proofed studios so the noise really represents no major impact.</p>
<p>The Protection of Children from Harm</p> <p>I'm certain that the venue and the professional audio community will be on top of ensuring minimum age standards are met and that minors are not present/allowed.</p>

I, Daniel Jaramillo G., hereby declare that all information I have submitted is true and correct.

Signed: _____ Date: 11/02/2026

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LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name Ricardo Acasuso.....

Address.....
.....
.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee..... Robert Burn.....

Name of Premises (if applicable)..... Radial.....

Premises Address (where the Licence will take effect).....

..... Unit 1, 99B Markfield Road, Tottenham, London,.....
.....

Postcode..... N15 4QF.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

The management team at Radial brings a wealth of professional experience and a strong track record in venue oversight. They have demonstrated a commitment to safety through clear policies on security, responsible alcohol retailing, and continuous staff development. Historically, this site has proven it can handle late-night hours without requiring regulatory intervention; therefore, I have full confidence in their ability to manage the venue effectively and uphold the licensing objectives.

Public Safety

The management team has a proven track record of prioritizing safety within the cultural sector. Their expertise covers all critical areas, from capacity management to safeguarding and risk mitigation. By opening this site as a professionally regulated music venue, they are providing a safe and structured space for the public.

The Prevention of Public Nuisance

The team behind Radial are committed to preventing public nuisance through clear operational policies on sound management and orderly dispersal. With their trained staff and established safety protocols, they ensure that the venue's operations do not disrupt the peace of the neighborhood. Their presence will provide a well-supervised, structured environment that respects the local community.

The Protection of Children from Harm

I am confident in the team's ability to uphold the highest standards of child protection. As an experienced cultural operator, Radial will ensure that alcohol sales are strictly controlled and that the venue remains a safe space for all ages. Their professional oversight provides the necessary structure to ensure that children in the area are protected from any potential harm.

I, Ricardo Acauso....., hereby declare that all information I have submitted is true and correct.

Signed:

Date:

11/02/2026

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name: Alex Reed
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... Unit 1, 999 Markfield Road, Tottenham, London.....
Postcode..... N15 4QF.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.</p>
<p>Public Safety</p> <p>The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events</p>
<p>The Prevention of Public Nuisance</p> <p>The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.</p>
<p>The Protection of Children from Harm</p> <p>The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.</p>

I, Alex Reed....., hereby declare that all information I have submitted is true and correct.

Signed:

Date:

_____ 11/02/26 _____

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name: Moyo Mobolaji
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... Unit 1, 39B Markfield Road, Tottenham, London.....
Postcode..... N15 4QF.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

Public Safety

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events.

The Prevention of Public Nuisance

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

The Protection of Children from Harm

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Moyo Mobolaji....., hereby declare that all information I have submitted is true and correct.

Signed:



Date:

11/02/2026

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: Femi Oshodi.....

Address.....

.....

.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee..Robert.Burn..

Name of Premises (if applicable)..Radial.....

Premises Address (where the Licence will take effect).....

Unit 1, 39B Markfield Road, Tottenham, London.....

Postcode..N15 4QF..

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

<p>The Prevention of Crime and Disorder</p> <p>In my experience attending the venue in its past iterations as Moko and Five Miles, the venue was well-managed, structured, and professionally run. Security, entry procedures, and staff presence created an environment that felt controlled and safe. Spaces like this provide an organised setting for nightlife, which is far preferable to unregulated or informal gatherings. A licensed venue operating transparently and in cooperation with authorities actively contributes to maintaining order rather than undermining it. The operators have proven a spotless track record of doing so in their past and I have no doubt they'll continue to do so granted permission.</p>
<p>Public Safety</p> <p>Whilst attending the venue previously, I always found it to be responsibly operated, with clear crowd management and visible staff oversight. Granting a licence to Radial ensures that the premises continues to operate within a regulated framework, with enforceable safety conditions. From my experience, this site has demonstrated that it can manage events safely and professionally.</p>
<p>The Prevention of Public Nuisance</p> <p>Responsible operators understand that maintaining good relationships with neighbours is essential to long-term success. As someone who spends time in the area both during the day and at night, I am aware of the balance required between residential life and cultural activity. In its previous forms, the venue was part of the established character of the area and did not feel out of place. I strongly believe Radial can continue to operate in good stead without causing undue nuisance.</p>
<p>The Protection of Children from Harm</p> <p>A properly licensed nightclub and bar operates with strict age-verification and safeguarding policies. Under a premises licence, Radial will be required to uphold these standards, ensuring children and all who frequent are protected in line with the licensing objectives. Beyond these statutory objectives, I want to emphasise the cultural importance of this space. Venues like Radial are not simply nightlife businesses, they are vital cultural platforms. As Moko and Five Miles, this venue hosted independent music, DJs, community-led events, and creative programming that contributed meaningfully to London's cultural landscape. It provided space for emerging artists, diverse audiences, and forms of expression that are increasingly difficult to sustain as independent venues close across the city.</p>

I, Femi Oshodi.....,hearby declare that all information I have submitted is true and correct.

Signed: _____ Date: 11/2/26

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name.....	Danni Perry
Address.....	
.....	
.....	
Postcode.....	

Licence application you wish to make a representation on	
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>	
Application Number.....	
Name of Licensee.....	Robert Burn.....
Name of Premises (if applicable).....	Radial.....
Premises Address (where the Licence will take effect).....	
.....	Unit 1, 99B Markfield Road, Tottenham, London.....
.....	
Postcode.....	N15 4QF

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.</p>
<p>Public Safety</p> <p>The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events.</p>
<p>The Prevention of Public Nuisance</p> <p>The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.</p>
<p>The Protection of Children from Harm</p> <p>The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.</p>

I, Danni Perry, hereby declare that all information I have submitted is true and correct.

Signed: _____ Date: 11/02/26

Please email the completed form to licensing@haringey.gov.uk.

LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name *Alexandra Worrell*

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number *Unknown*

Name of Licensee *Radial*

Name of Premises (if applicable) *Radial*

Premises Address (where the Licence will take effect) *Unit 1, 39B Markfield Road, Tottenham*

Postcode *N15 4QF*

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

I support the application. Bringing regular footfall to the area, as well as trained door staff, will mean that potential criminals are deterred from gathering there. This will increase the safety and attractiveness of an otherwise quiet and relatively secluded corner. It will be preferable to have regular, joyful activity taking place here, and providing a place for local people to go and enjoy themselves, rather than leaving a building empty and reducing the leisure options in the area. The former similar venue here, Moko, did not attract additional crime.

Public Safety

For the same reasons as above - Bringing regular footfall to the area, as well as trained door staff, will mean that potential criminals are deterred from gathering there. This will increase the safety and attractiveness of an otherwise quiet and relatively secluded corner. It will be preferable to have regular, joyful activity taking place here, and providing a place for local people to go and enjoy themselves, rather than leaving a building empty and reducing the leisure options in the area. The former similar venue here, Moko, did not attract additional crime.

The Prevention of Public Nuisance

The Protection of Children from Harm

I, XXXXXXXXXX hereby declare that all information I have submitted is true and correct.

Signed: Councillor Alexandra Worrell

Please email the completed form to licensing@haringey.gov.uk.



LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... Martin Townley
Address.....
Postcode.....
Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect)..... Unit 1, 39B Markfield Road, Tottenham, London
Postcode..... N15 4QF
Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p>The Prevention of Crime and Disorder</p> <p>I work with a local community radio station that is hoping to collaborate with Radian as a venue partner. From our perspective, licensed cultural venues that are professionally operated and properly regulated provide structured, accountable spaces for creative activity. Bringing programming into a licensed setting with clear management, security policies and oversight supports safer environments and reduces likelihood of unregulated events taking place elsewhere. A venue working in partnership with community organisations contributes positively to local engagement and cohesion, which supports the prevention of crime and disorder.</p>
<p>Public Safety</p> <p>As a potential collaborator, we would only work with venues that operate responsibly and in line with licensing requirements. Clear event management procedures, stewarding and safeguarding measures provide a safer environment for attendees, artists and staff. Events delivered within an authorised premises license framework are subject to agreed operating conditions and oversight. In my view, this supports a safer environment for participants and attendees compared to unregulated or informal activity.</p>
<p>The Prevention of Public Nuisance</p> <p>A premise operating under a Premise License is subject to specific conditions relating to matters such as noise control, operating hours and the management of attendees.</p> <p>In my view, activity taking place within a regulated framework supports the prevention of public nuisance by ensuring there is accountability and oversight in how events are delivered.</p>
<p>The Protection of Children from Harm</p>

I,.....Martin Townley,.....,hearby declare that all information I have submitted is true and correct.

Signed: Date:

11/02/2026

Please email the completed form to licensing@haringey.gov.uk.

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Appendix E

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00248931

Premises Licence Number: LN/000016062

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
4th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature:

Date: 19th May 2016

Transfer & DPS Variation: 16th December 2024

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**MAMMOTH AUDIO
39B MARKFIELD ROAD
TOTTENHAM
LONDON
N15 4QF**

Telephone:

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Live Music & Recoded Music

Sunday to Wednesday 1200 to 0130

Thursday to Saturday 1200 to 0330

New Year's Eve from 1200 to 0600

Supply of Alcohol

Sunday to Wednesday 0900 to 0130

Thursday to Saturday 1200 to 0330

New Year's Eve from 0900 to 0530

PREMISES DETAILS [CONT'D]

Late Night Refreshment

Sunday to Wednesday 0000 to 0200

Thursday to Saturday 0000 to 0400

New Year's Eve from 0000 to 0600

The opening hours of the premises:

Sunday to Wednesday 0800 to 0200

Thursday to Saturday 0800 to 0400

New Year's Eve from 0000 to 0600

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** and **OFF** the premises.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Elephant Music Global Ltd
77 Forest View Road
London
E17 4EJ

Registered number of holder, for example company number, charity number (where applicable):

07906981

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:

Issued by: London Borough of Camden

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. Prohibition on Sale of Alcohol below Cost of Duty plus VAT.

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty^{ll} is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price^{ll} is the price found by applying the formula —

$$P = D + (D \times V)$$

Where —

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol

(c) —relevant person^{ll} means, in relation to premises in respect of which there is in force a premises licence —

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,

or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) —relevant person^{ll} means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) —value added tax^{ll} means value added tax charged in accordance with the Value Added Tax Act 1994

(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day^{ll}) would be different from the permitted price on the next day (—the second day^{ll}) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.

1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where —

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—childrenll means persons aged under 18; and —film classification bodyll means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.

1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

A digital CCTV system will be installed in the premises.

Cameras must be sited to observe the entrance doors from the inside and outside.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.

Cameras must be sited to cover all areas to which the public have access including any outside smoking areas.

Provide a linked record of the date, time of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Member of staff trained in operating CCTV on premises during time venue open to the public.

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

A minimum of 2 S.I.A registered security staff to be present from 2200 hours until venue closes if closing after 0000. An increase of 1 SIA registered security staff for every 100 clients over the first 200. The venue will stop serving alcohol 30 minutes before venue closed to the public to allow a cooling down drinking up period.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) any complaints received
- (c) any incidents of disorder
- (d) any faults in the CCTV system
- (e) any visit by a relevant authority or emergency service
- (a) all ejections of patrons
- (g) all seizures of drugs or offensive weapons
- (h) any refusal of the sale of alcohol

Trading areas will be well lit at all times.

Premises will operate a random search policy.

PUBLIC SAFETY

Fire risk assessments will be in place.

Fire alarms and fire suppression equipment will be installed.

Staff will be trained in fire safety and first aid.

THE PREVENTION OF PUBLIC NUISANCE

The performance space will be full soundproof.

Customers will be encouraged to leave the premises quietly.

Prevention of nuisance from noise / vibration

Annex 2 – Conditions consistent with the Operating Schedule

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Other doors e.g. fire doors

All fire doors shall remain closed, but not locked, whilst the premises are open. A member of staff should be located by the fire doors whilst the premises are open to the public.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be a responsibility of the Premises Licence holder to request assistance, in writing and to ensure that the limiter is working effectively.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Door supervisors will ensure that patrons in the outside areas do not cause a noise nuisance to nearby residence.

Deliveries and collections

Deliveries and collections associated with the premises will be arranged between the hours 08:00 – 20:00 so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Annex 2 – Conditions consistent with the Operating Schedule

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises

There will be no queuing outside the premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Door supervisors

When the premises turn out, licensed door supervisors shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

THE PROTECTION OF CHILDREN

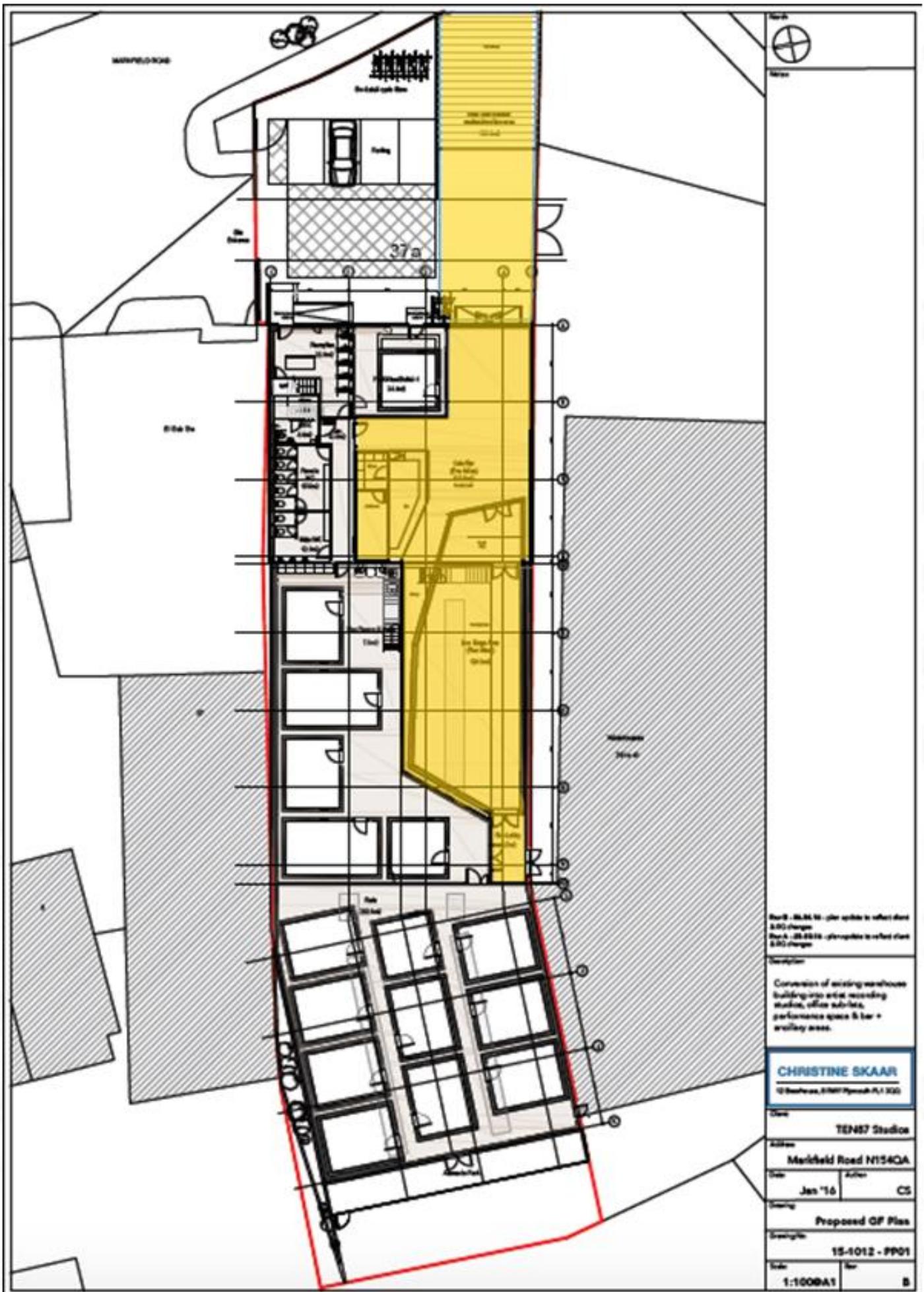
The 'Challenge 25' policy will be implemented.

ID will also be required upon entering events.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 – Plans



Rev B - 08.04.16 - (for update to reflect client & RDC changes)
 Rev A - 05.03.16 - (for update to reflect client & RDC changes)

Description
 Conversion of existing warehouse building into retail recording studios, office suites, performance space & bar + ancillary areas.

CHRISTINE SKAAR
 12 Southview, 2/107 Plymouth PL1 3XG

Date: **TENS7 Studio**

Address: **Mansfield Road N154QA**

Date: **Jan '16** Action: **CS**

Drawing: **Proposed OP Plan**

Drawings: **15-1012 - PP01**

Scale: **1:100DA1** Rev: **B**

Report for: Licensing Sub Committee 05th March 2026

Item number: 7

Title: Application for a New Premises Licence at: Stadium Lounge, Restaurant & Wine Bar Ltd, 783 High Road, Tottenham, London N17 8AH.

authorised by: Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: Northumberland Park

Report for Key/ Non-Key Decision: Not applicable

1. **Describe the issue under consideration.**

1.1 The application is submitted by Stadium Lounge Restaurant & Wine Bar Ltd (Director - Tekleweni Ghebreselassie) to permit the following: (copy of the application is at App A)

1.2 **The application seeks the following:**

Provision of Regulated Entertainment: Recorded Music

Sunday to Tuesday	0900 to 2300 hours
Wednesday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0230 hours

Late Night Refreshment

Wednesday to Thursday	2300 to 0000 hours
Friday to Saturday	2300 to 0230 hours

Sale of Alcohol

Sunday to Tuesday	0900 to 2300 hours
Wednesday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0230 hours

Supply of alcohol **ON** the premises.

All Licensable activities on New Years Eve from the end of permitted hours

New Years Eve to the start of permitted hours on the following day and the permitted hours may be extended until 2:30am on Christmas Eve and Boxing Day.

Hours open to Public

Sunday to Tuesday	0900 to 2330 hours
Wednesday to Thursday	0900 to 0030 hours
Friday to Saturday	0900 to 0300 hours

New Years Eve from the end of permitted hours New Years Eve to the start of permitted hours on the following day and the permitted hours may be

extended until 2:30am on Christmas Eve and Boxing Day (03:00 close).

1.4 Representations have been received from:

Representation from - Met Police - App B

1.5 Recommendation

In considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

2 Background

2.1 The premises is located in a terrace of shops with residential above. The premises consists of a large dining area with a bar to the front and a rear room with a retractable roof and a bar. The premises is situated in an area that is currently under special measures due to the level of anti-social behaviour taking place, including street drinking. The area is also impacted by the many football matches and events that take place, bringing in an increased footfall to the area.

2.2 The venue benefits from a Premises Licence currently that allows the following:

Regulated entertainment: Recorded Music
Late Night Refreshment
Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:
Recorded Music
Sunday to Thursday 0900 to 2100
Friday to Saturday 0900 to 0000

Late Night Refreshment
Friday to Saturday 2300 to 0000

Supply of Alcohol
Sunday to Thursday 1200 to 2300
Friday to Saturday 1200 to 0000
The opening hours of the premises:
Sunday to Thursday 0900 to 2330
Friday to Saturday 0900 to 0030

A copy of the existing Premises License is attached at App C.

3 Licensing Policy

- 3.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 3.2 The objective of the licensing process is to allow for the carrying on of licensable activities whilst promoting and upholding the licensing objectives the prevention of public nuisance, prevention of crime and disorder, public safety, and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 3.3 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 3.4 Where relevant representations are made, this authority will demand stricter conditions regarding noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.5 This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.6 Also the Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 3.7 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 3.8 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 3.9 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

4 Licensing hours

4.1 Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

5 Powers of a Licensing Authority

- 5.1 The decision should be made about the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Were the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.
- 5.2 The licensing authority's determination of this application is subject to a 21-day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

6 Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can prevent crime and disorder in its area".

6.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

7 Use of Appendices

Appendix A - New Application.
Representation from Met Police – App B
Copy of current PL – App C

Background papers: Section 82 Guidance
Haringey Statement of Licensing policy

Appendix A

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* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	GHE1-2/2201	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes
 No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name	Stadium Lounge Restaurant & Wine Bar Ltd	
* Family name	Stadium Lounge Restaurant & Wine Bar Ltd	
[Redacted]	[Redacted]	
[Redacted]	[Redacted]	Include country code.
Other telephone number		

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Registration number	14594915	
Business name	Stadium Lounge Restaurant & Wine Bar Ltd	If the applicant's business is registered, use its registered name.
VAT number	- [Redacted]	Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page...

Applicant's position in the business Private Limited Company

Home country United Kingdom

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name 783

Street High Road

District

City or town London

County or administrative area

Postcode N17 8AH

Country United Kingdom

Agent Details

* [Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
 A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

[Redacted] [Redacted]

Continued from previous page...

[REDACTED]	[REDACTED]	
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]		[REDACTED]
[REDACTED]	[REDACTED]	
[REDACTED]	[REDACTED]	
[REDACTED]		
[REDACTED]	[REDACTED]	

[REDACTED] 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address
- OS map reference
- Description

Postal Address Of Premises

Building number or name	783
Street	High Road
District	
City or town	London
County or administrative area	
Postcode	N17 8AH
Country	United Kingdom

Further Details

Telephone number	01277 631811
Non-domestic rateable value of premises (£)	19,000

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The applicant wishes to have the facility for the provision of recorded music whether as the principal entertainment provided or in conjunction with dancing or any other permitted activity.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New Years Eve from the end of permitted hours New Years Eve to the start of permitted hours on the following day and the permitted hours may be extended until 2:30am on Christmas Eve and Boxing Day

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="23:00"/>	End	<input type="text" value="02:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The applicants wish to be able to provide facilities for late night refreshment as may be required from time to time to complement the range of activities (whether licensable or not) being provided at the premises whether as principal or in conjunction any other permitted activity

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New Years Eve from the end of permitted hours New Years Eve to the start of permitted hours on the following day and the permitted hours may be extended until 2:30am on Christmas Eve and Boxing Day

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes
 No

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New Years Eve from the end of permitted hours New Years Eve to the start of permitted hours on the following day and the permitted hours may be extended until 2:30am on Christmas Eve and Boxing Day (03:00 close)

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The premises licence holder is a responsible operator who is aware of the 4 Licensing objectives, the Council's licensing policy and their responsibilities under the Licensing Act 2003. The business is run lawfully and in accordance with good business practice and offers the following conditions to be attached to the premises licence.
All health & safety, fire and other legal commitments will be complied with under the relevant legislation.

b) The prevention of crime and disorder

1. The Premises shall install and maintain a comprehensive CCTV system which shall comply with minimum requirements agreed between the Licensee and the Police Licensing Officer.
2. The CCTV shall cover all entry and exit points (including the rear garden) enabling identification of every person entering the Premises at any time of day and irrespective of lighting conditions.
3. The CCTV system shall continually record whilst the Premises are open for licensable activities and during all times when customers remain on the Premises. All recordings shall be stored for a minimum of 31 days with date and time stamping on the footage.
4. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times the premises are open to the public. This staff member must be able to provide a Police Officer or an authorised officer of the Licensing Authority with copies of recent CCTV images or data with the minimum of delay when reasonably requested.
5. Posters stating that CCTV is in use at the Premises shall be displayed at or near the entrance to the Premises and within the building itself.
6. CCTV must be used when the premises is open to the public.
7. The police must be called to all incidents of unlawful violence or serious disorder.
8. An incident book shall be kept at the Premises and made available on request to a police officer or authorised officer of

Continued from previous page...

the Licensing Authority. It shall record the following: (a) All crimes reported to the venue; (b) All ejections of patrons; (c) Any complaints received; (d) Any incidents of disorder at or associated with the Premises; (e) All seizures of drugs and offensive weapons; (f) Any faults in the CCTV system.

9. On days when football or other large events are taking place at the Stadium there will be at least 2 SIA door supervisors on duty.

10. On days when football events are taking place at the Stadium, all drinks shall be served in polycarbonate drinking vessels from 4 hours before the scheduled kick off until 1 hour after the end of the match.

11. A register of SIA-trained door supervisors and members of staff / contractors shall be kept at the premises and updated each time such persons are employed by the Licensee. The register shall be made available on request by a police officer or Licensing officer and contain the following in respect of each person employed:

- (a) Full name;
- (b) Date of birth;
- (c) SIA Registration Number;
- (d) Date and hours worked; and
- (e) Contact telephone number and email address.

12. The Premises shall not be used for any ticketed events promoted by an external individual/business.

c) Public safety

13. The capacity of the premise is limited to 60 members of the public permitted inside the venue at any one time

d) The prevention of public nuisance

14. Loudspeakers shall not be located in the entrance lobby or any outside/external area of the premises building.

15. All windows and external doors shall be kept closed but not locked during regulated entertainment, except for the immediate access and egress of persons.

16. The management shall make subjective assessments of noise levels outside at the perimeter of the premises approximately hourly, whilst regulated entertainment is provided to ensure that noise from the premises does not cause a disturbance to local residents/businesses. Records shall be kept of the times, dates and any issues discovered. These records shall be kept for six months. Records must be made available to an authorised officer of the Council or police, upon request.

17. Where monitoring by staff identifies that noise from the premises is audible at the perimeter, measures shall be taken to reduce this i.e. turning volume down.

18. No alcoholic drinks or glass containers shall be taken out onto the public highway.

19. The premises licence holder shall ensure that the area immediately outside the premises is kept clean and free from smoking related litter at all material times.

20. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

21. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

Continued from previous page...

22. The licence holder shall provide residents with a contact telephone number that they can call to raise any concerns.

e) The protection of children from harm

23. All staff involved in the sale of alcohol shall receive induction and refresher training (at least every three months) relating to the sale of alcohol and the times and conditions of the premises licence.

24. All staff shall receive induction and refresher training in relation to crime prevention.

25. All training relating to the sale of alcohol and the times and conditions of the premises licence shall be documented and records kept at the premises. These records shall be made available to the Police and/or Local Authority upon request and shall be kept for at least one year.

26. A 'Think 25' proof of age scheme shall be operated and relevant material shall be displayed prominently within the Premises – including in a visible location: (a) At the entrance to the Premises; (b) Behind the bar; (c) In any other area where alcohol can be purchased by a customer.

27. A written record of refused sales shall be kept on the premises and completed when necessary. This record shall be made available to Police and/or the Local Authority upon request and shall be kept for at least one year from the date of the last entry.

28. There shall be a personal licence holder on duty at the premises from 20:00 hours until the premises closes to the public.

29. The Licensee and Designated Premises Supervisor shall ensure that alcohol is only purchased from an authorised wholesaler and shall produce receipts for the same upon request for inspection. (An authorised wholesaler means an established warehouse or trade outlet with a fixed address and not a van or street trader, even if they claim they are part of, or acting on behalf of, an authorised wholesaler who provides full itemised VAT receipts).

30. Children will be permitted on the premises between 09:00hrs and 22:00hrs when accompanied by an adult.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

190.00

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DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="GHE1-2/2201"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

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Appendix B

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Licensing Authority
River Park House
Level 1 North
225 High Road
London
N22 8HQ

Licensing Unit
Edmonton Police Station
462 Fore Street,
London
N9 0NR
Tuesday 13th January 2026
namailbox-
.haringeylicensing@met.police.uk

APPLICATION FOR A PREMISES LICENCE – STADIUM LOUNGE RESTAURANT & WINE BAR LTD, 783 HIGH ROAD, TOTTENHAM, LONDON N17 8AH

Dear Licensing Team,

I write on behalf of the Commissioner of the Metropolitan Police. This application is submitted by Stadium Lounge Restaurant & Wine Bar Ltd for a new premises licence. The premises currently has a premises licence number LN000020711. The premises is requesting the following operating hours:

Provision of Regulated Entertainment: Recorded Music

Sunday to Tuesday	0900 to 2300 hours
Wednesday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0230 hours

Late Night Refreshment

Wednesday to Thursday	2300 to 0000 hours
Friday to Saturday	2300 to 0230 hours

Sale of Alcohol

Sunday to Tuesday	0900 to 2300 hours
Wednesday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0230 hours

Supply of alcohol **ON** the premises.

Hours open to Public

Sunday to Tuesday	0900 to 2330 hours
Wednesday to Thursday	0900 to 0030 hours
Friday to Saturday	0900 to 0300 hours

Seasonal variations:

All Licensable activities on New Years Eve from the end of permitted hours New Years Eve to the start of permitted hours on the following day and the permitted hours may be extended until 2:30am on Christmas Eve and Boxing Day (03:00 close)

Allowing the premises to remain open for longer hours could cause public nuisance due to patrons coming and going and possible congregating outside the premises. This could also have a knock-on effect to Crime and disorder taking place. Therefore, this needs to be considered. There are residential properties above the premises and residents have a right to enjoy a quite peace home life.

Taking this application into consideration Police suggest the following hours:

Hours open to Public

Sunday to Thursday	09:00 to 23:30 hours
Friday to Saturday	09:00 to 02:00 hours

Provision of Regulated Entertainment: Recorded Music

Sunday to Thursday	09:00 to 23:00 hours
Friday to Saturday	09:00 to 01:30 hours

Late Night Refreshment

Friday to Saturday	23:00 to 01:30 hours
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Sale of Alcohol

Sunday to Thursday	09:00 to 23:00 hours
Friday to Saturday	09:00 to 01:30 hours

Supply of alcohol **ON** the premises only.

Seasonal variations:

Christmas Eve all licensable activities until 01:30 and closing time 02:00
Boxing Day all licensable activities until 23:00 and closing time 23:30
New Years Eve all licensable activities until 01:30 and closing time 02:00.

The Police Licensing team have looked at the premises compliance as a whole and any evidence available to them to come to a decision in this application.

On Saturday 12th of April 2025, licensing officers conducted a visit to the premises during a boxing event when the applicant applied for a TENS that was granted. The applicant gave conditions in his TENS application which offered measures to mitigate risk, and the TENS was granted with these conditions in place however on attendance to carry out a compliance check of said TENS officers found breaches. A notification of alleged offences under the Licensing Act 2003 was issued (see annex 1) and upon speaking to the applicant of the TENS Mr Tekleweni Ghebreselassie did not

appear to have full knowledge of the conditions in his own TENS application. However, Police acknowledged that these breaches were corrected there and then, and he worked with Police to be compliant. This does not however excuse that the applicant should not have had breaches at all.

Police carried out a full licence compliance visit on Wednesday 17th of December 2025 and encountered breaches of the premises licence.

A notification of alleged offences under the Licensing Act 2003 was issued to the applicant, these breaches were relating to Section 136(1) Carrying on or attempting to carry on licensable activity on or from any premises otherwise and in accordance with an authorisation or knowingly allowing a licensable activity to be carried on. (see annex 2)

On Tuesday 06th of January 2026, licensing officers re-visited the premises, and all the breaches had been corrected.

Whilst I acknowledge the applicant has corrected the breaches of conditions on his premises licence, it does not reassure me that the premises has been conducting licensable activity responsibly.

Conditions are given to a premises to uphold the licensing objectives, and these are mandatory and not optional.

Police are seeking conditions to be added to the licence to strengthen the licence as follows:

THE PREVENTION OF CRIME AND DISORDER

CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:

- (a) The premises will ensure that the system is checked on a regular basis to ensure that the system is working properly and that the date and time are correct.
- (b) There will be a camera on the entrance to the premises, to capture a clear image of anyone entering.
- (c) The system will provide coverage of the interior of the premises accessible to the public.
- (d) The system will record in real time and recordings will be date and time stamped.
- (e) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.
- (f) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided to the Police or other authorised officers on request (subject to the Data Protection Act 2018) within 24 hours of any request.
- (g) Signage stating that CCTV is in operation will be clearly and prominently displayed at the premises.

An incident and refusal log [whether kept in written or electronic form] shall be kept at the premises, and made available on request to the Police or an authorised officer, which will record:

- (a) Any and all allegations of crime or disorder reported at the venue
- (b) Any and all complaints received by any party
- (c) Any faults in the CCTV system
- (d) Any visit by a relevant authority or emergency service
- (e) Any refused sales of alcohol
- (f) Any and all ejections of patrons

Police suggest the following conditions be added to the operating schedule:

At least One SIA officer to be on duty from 21:00 Hours on Friday and Saturday until the premises is closed, and patrons disperse from the area. This is to be risk assessed by the premises if more are required.

MATCH DAY and EVENTS CONDITIONS:

The Licensee is to ensure the following Police conditions are complied with on football match days at Tottenham Hotspur Stadium, and all event days:

- The sale of alcohol shall not take place before 11:00 Saturday and Sunday.
- On match/ event days all drinks will be served in Plastic or polycarbonate glass Four (4) hours before start time and until one hour after the end of the match/event.
- No glass bottles are served 4 hours before start time and until one hour after the end of the match/event.
- On match/event days a minimum of two (2) SIA security will be hired at the premises and SIA Security staff shall wear body worn video cameras and high visibility clothing so easily identified.
- No more than 6 persons shall be permitted to smoke outside the front of the premises at all times on match/event days.

PUBLIC SAFETY

The premises shall permit a maximum of sixty (60) patrons on premises at any time.

All emergency exits shall be always kept free from obstruction.

The premises licence holder shall cooperate with local authorities, violence reduction partnerships and law enforcement agencies to regularly review and improve safety measures as and when required.

THE PREVENTION OF PUBLIC NUISANCE

No more than 6 persons shall be permitted to smoke outside the front of the premises after 21:00. The area shall be adequately supervised to control the number and behaviour of patrons and to ensure that they do not block the highway or cause a noise nuisance.

Any person who appears intoxicated or whose behaviour causes nuisance or disorder will be refused entry or service and shall be asked to leave.

No new admissions on Fridays and Saturdays after 00:30 hours.

Summary.

The Police fear that without adequate safeguards in the form of premises licence conditions being in place, control of the premises could easily be lost and a risk posed to both patrons and the wider community in the form of crime and disorder. Therefore, to uphold the licensing objectives I have proposed reduced hours and some robust conditions. The premises can utilise TENS to enhance their licence as they have done previously.

This representation is on the basis that the old premises licence is surrendered upon of the grant of the new premises licence.

If agreed by the applicant, we would withdraw our representations contingent upon that agreement.

Kind regards,

PC Costache
North Area Licensing Officer

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From: Craig Bellringer <
Sent: 14 January 2026 09:08
To: Licensing <Licensing@haringey.gov.uk>
Cc: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>; Chanel Roye
<Chanel.Roye@haringey.gov.uk>
Subject: RE: RESTARTED: Application for a Premises Licence- Stadium Lounge
Restaurant & Wine Bar Ltd, 783 High Road, Tottenham, London N17 8AH (WK/643952)

Morning Licensing,

The Noise and Nuisance would like to make a representation in regard to this new premise application.

Below is the proposed hours:

Hours open to Public:

Sunday to Thursday 09:00 to 23:30 hours

Friday to Saturday 09:00 to 02:00 hours

Provision of Regulated Entertainment:

Recorded Music

Sunday to Thursday 09:00 to 23:00 hours

Friday to Saturday 09:00 to 01:30 hours

Late Night Refreshment

Friday to Saturday 23:00 to 01:30 hours

Sale of Alcohol

Sunday to Thursday 09:00 to 23:00 hours

Friday to Saturday 09:00 to 01:30 hours

Seasonal variations:

Christmas Eve all licensable activities until 01:30 and closing time 02:00

Boxing Day all licensable activities until 23:00 and closing time 23:30

New Years Eve all licensable activities until 01:30 and closing time 02:00

Below are conditions that the Noise and Licencing team are requesting:

1. At least One SIA officer to be on duty from 21:00 Hours on Friday and Saturday until the premises is closed
2. The Licensee is to ensure the following match day conditions are complied with on football match days at Tottenham Hotspur Stadium, and all event days:
 - The sale of alcohol shall not take place before 11:00 Saturday and Sunday.
 - On match/ event days all drinks will be served in Plastic or polycarbonate glass Four (4) hours before start time and until one hour after the end of the match/event.
 - No glass bottles are served 4 hours before start time and until one hour after the end of the match/event.
 - On match/event days a minimum of two (2) SIA security will be hired at the premises and SIA Security staff shall wear body worn video cameras and high visibility clothing so easily identified.
 - No more than 6 persons shall be permitted to smoke outside the front of the premises at all times on match/event days.

The noise service have taken action against this premise and reports of loud music, hence the proposed reduction in hours to give local respite.

This representation is on the basis that the old premises licence is surrendered upon of the grant of the new premises licence.

If agreed by the applicant, we would withdraw our representations contingent upon that agreement.

Appendix C

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: SMYAC00244398

Premises Licence Number: LN/000020711

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
4th Floor Alexandra House, 10 Station Road,
Wood Green, London N22 7TR**

Signature:

Date: 12th June 2023

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**STADIUM LOUNGE RESTAURANT & WINE BAR LTD
783 HIGH ROAD
TOTTENHAM
LONDON N17 8AH**

Telephone:

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Regulated entertainment: Recorded Music

Late Night Refreshment

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Recorded Music

Sunday to Thursday 0900 to 2100

Friday to Saturday 0900 to 0000

Late Night Refreshment

Friday to Saturday 2300 to 0000

Supply of Alcohol

Sunday to Thursday 1200 to 2300

Friday to Saturday 1200 to 0000

Annex 1 –Mandatory Conditions

Supply of alcohol

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. Prohibition on Sale of Alcohol below Cost of Duty plus VAT

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty^{ll} is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price^{ll} is the price found by applying the formula —

$$P = D + (D \times V)$$

Where —

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol

(c) —relevant person^{ll} means, in relation to premises in respect of which there is in force a premises licence —

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,

or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) —relevant person^{ll} means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) —value added tax^{ll} means value added tax charged in accordance with the Value Added Tax Act 1994

(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day^{ll}) would be different from the permitted price on the next day (—the second day^{ll}) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.

1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where —

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—childrenll means persons aged under 18; and —film classification bodyll means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.

1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

The Premises shall install and maintain a comprehensive CCTV system which shall comply with minimum requirements agreed between the Licensee and the Metropolitan Police Service Licensing Officer.

The CCTV shall cover all entry and exist points (including the 'smoking area') enabling identification of every person entering the Premises at any time of day and irrespective of lighting conditions. The positioning of the CCTV cameras shall be agreed between the Licensee and a Metropolitan Police Service Licensing Officer prior to the opening of the Premises.

The CCTV system shall continually record whilst the Premises are open for licensable activities and during all times when customers remain on the Premises. All recordings shall be stored for a minimum of 31 days with date and time stamping on the footage.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times the premises are open to the public. This staff member must be able to

provide a Police Officer or an authorised officer of the Licensing Authority with copies of recent CCTV images or data with the minimum of delay when reasonably requested.

Posters stating that CCTV is in use at the Premises shall be displayed at or near the entrance to the Premises and within the building itself.

CCTV must be used when the premises is open to the public.

The police must be called to all incidents of unlawful violence or serious disorder.

An incident logbook shall be kept at the Premises and made available on request to a police officer or authorised officer of the Licensing Authority. The logbook shall record the following: (a) All crimes reported to the venue; (b) All ejections of patrons; (c) Any complaints received; (d) Any incidents of disorder at or associated with the Premises; (e) All seizures of drugs and offensive weapons; (f) Any faults in the CCTV system.

On days when football or other large events are taking place at the Stadium there will be at least 2 door supervisors on duty.

A register of SIA-trained door supervisors and members of staff / contractors shall be kept at the Premises and updated each time such persons are employed by the Licensee. The register shall be made available on request by a police officer or authorised officer of the Licensing Authority. The register is to contain the following in respect of each person employed:

- (a) Full name;
- (b) Date of birth;
- (c) SIA Registration Number;
- (d) Date and hours worked; and
- (e) Contact telephone number and email address.

The premises shall not make use of the proposed shisha area until Planning permission has been granted.

The proposed shisha area to be suitably covered with a canopy that meets government guidelines and provides a reduction to the level of noise if the area were otherwise open.

The proposed shisha area will close to all parties no later than 21:00hrs each day, to ensure residents are not impacted by public nuisance from this area.

The Premises shall not be used for any ticketed events promoted by an external individual/ business.

Annex 2 – Conditions consistent with the Operating Schedule

PUBLIC SAFETY

No licensable activities shall take place at the premises until the items listed in the Building Control letter dated 24 May 2023 have been carried out and assessed as satisfactory by the officer for Health & Safety/Fire Safety at which time this condition shall be removed from the Licence by the licensing authority.

The capacity of the premise is limited to 60 members of the public permitted inside the venue at any one time if the doors are altered and numbers of accessible toilets are increased.

If the doors are not altered and there is no increase in available toilets the number will be limited to 50.

THE PREVENTION OF PUBLIC NUISANCE

Loudspeakers shall not be located in the entrance lobby or any outside/external area of the premises building, this includes the proposed shisha area.

All windows and external doors shall be kept closed but not locked during regulated entertainment, except for the immediate access and egress of persons.

The management shall make subjective assessments of noise levels outside at the perimeter of the premises approximately hourly, whilst regulated entertainment is provided to ensure that noise from the premises does not cause a disturbance to local residents/businesses. Records shall be kept of the times, dates and any issues discovered. These records shall be kept for six months. Records must be made available to an authorised officer of the Council or police, upon request. Where monitoring by staff identifies that noise from the premises is audible at the perimeter, measures shall be taken to reduce this i.e. turning volume down.

No alcoholic drinks or glass containers shall be taken out onto the public highway.

The premises licence holder shall ensure that the area immediately outside the premises is kept clean and free from smoking related litter at all material times to the satisfaction of the Licensing Authority.

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

The licence holder shall provide residents with a contact telephone number that they can call to raise any concerns.

THE PROTECTION OF CHILDREN

All staff involved in the sale of alcohol shall receive induction and refresher training (at least every three months) relating to the sale of alcohol and the times and conditions of the premises licence.

All staff shall receive induction and refresher training in relation to crime prevention.

All training relating to the sale of alcohol and the times and conditions of the premises licence shall be documented and records kept at the premises. These records shall be made available to the Police and/or Local Authority upon request and shall be kept for at least one year.

A 'Think 25' proof of age scheme shall be operated and relevant material shall be displayed prominently within the Premises – including in a visible location: (a) At the entrance to the Premises; (b) Behind the bar; (c) In any other area where alcohol can be purchased by a customer.

Annex 2 – Conditions consistent with the Operating Schedule

A written record of refused sales shall be kept on the premises and completed when necessary. This record shall be made available to Police and/or the Local Authority upon request and shall be kept for at least one year from the date of the last entry.

There shall be a personal licence holder on duty at the premises from 20:00 hours until the premises closes to the public.

The Licensee and Designated Premises Supervisor shall ensure that alcohol is only purchased from an authorised wholesaler and shall produce receipts for the same upon request for inspection. (An authorised wholesaler means an established warehouse or trade outlet with a fixed address and not a van or street trader, even if they claim they are part of, or acting on behalf of, an authorised wholesaler who provides full itemised VAT receipts).

Children only permitted on the premises between 09:00hrs and 22.00hrs, accompanied by an adult.

Annex 3 – Conditions attached after a hearing by the licensing authority

Resolved 12th June 2023

The Committee decided to grant the application for a new premises licence with the conditions set out in the operating schedule.

Reasons

The Committee gave serious consideration to the submissions by the applicant and to the concerns raised by the objectors. The Committee was satisfied that the licence should be granted and that the above conditions were appropriate and proportionate and would ensure that the licensing objectives were promoted.

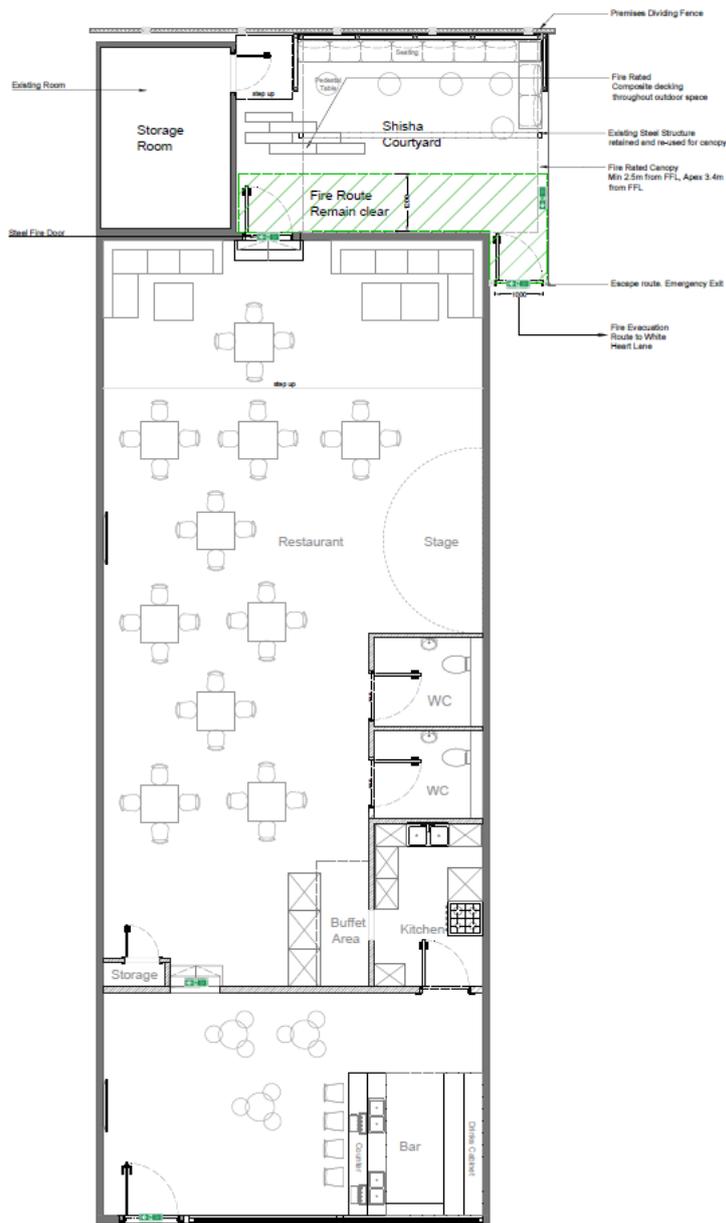
The premises are in close proximity to residential premises. The Committee were keen to ensure that nuisance was not caused to nearby residents by the noise/smoke from the premises and/or its customers. They also had regard to the potential for customers leaving the premises to engage in anti-social behaviour in the vicinity causing nuisance to the residents. Appropriate conditions have therefore been added to the licence to promote the licensing objective of the prevention of public nuisance, they also include the use of the rear garden area ceasing at 9pm.

The Committee did have regard to the representations made by the applicant regarding the success of his business turning on the premises being able to open late each evening and until 3am on Friday and Saturdays. The Committee balanced this against the fact that children live adjacent to the premises and would need to sleep in the early evenings and residents could be disturbed from noise from the premises at night. The Committee found that reduced opening hours during the week would align with promoting the licensing objectives of the Protection of Children from harm and the prevention of public nuisance.

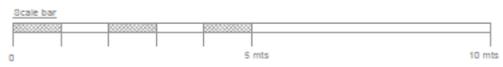
The Committee acknowledged that the applicant had accepted a number of conditions suggested by the Licensing Authority and had also proposed a number of conditions themselves to address some of the concerns.

The Committee were satisfied having considered all of the representations that the licensing objectives would not be undermined if the application was granted subject to the conditions which it considered appropriate and proportionate for the promotion of all four of the licensing objectives.

Annex 4 – Plans



1 PROPOSED LAYOUT
A2 @ 1:50



CBD
DESIGN

Bronfield Design
0191 491 1542
www.bronfielddesign.co.uk

Designer: Architect | Retail Design | Fitness & Wellness

Project: 753
High Road
Tullibarnett
N17

Proposed layout

Scale: 1:50 @ A1 Date: 08.04.23
Drawn: CS

NOTES:
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DWG NO: 753/01/01